

GET CONNECTED - CHANGE THE WORLD!

Change-Links

EQUALITY & JUSTICE FOR ALL!
STOP THE WARS - PEACE,

AFTER "QUIET QUITTING", IT'S A NEW YEAR FOR LABOR

Chateau Marmont Workers Win Historic Union Contract Between Hotel, UNITE-HERE

In a historic breakthrough, UNITE HERE Local 11 and management at Hollywood's Chateau Marmont have reached agreement for a historic union contract. On Dec. 22, the hotel's workers overwhelmingly ratified the contract.

The new contract, which takes effect immediately, sets a new standard for boutique hotels. Some highlights include:

An immediate 25% wage increase for returning non-tipped workers. Housekeepers, for example, will earn \$25.00 an hour within one year.

Free family health insurance for workers who work 60 hours or more a month.

Free legal services for immigration, consumer and tenant issues.

Union pension fund.

Protections for worker safety.

Unprecedented protections for immigrants.

For example, workers with DACA and TPS work authorization have 5 years to return to work should the government or Supreme Court eliminate these programs.

The hotel recognizes Juneteenth as a paid holiday, making the hotel one of the very first to recognize this historic day.

See: "UNITE HERE", p.7

Amazon Labor Union

Drive in Inland Empire

By Mark Friedman

Bolstered with supporters from Los Angeles, Amazon Labor Union organizers held a successful information distribution at the Amazon ONT8 warehouse during shift change in Moreno Valley Wednesday, December 14.

Activists from the LA Tenants Union, ILWU/IBU members, other unionists and Hands Off Cuba committee members assisted the ALU organizers. Also participating was ALU president, Chris Smalls who has been centrally involved in assisting these local organizers.

Kit Lau, a member of LA MAS and the LA Tenants Union told RL "I'm here today to support ALU ONT8's union drive and learn how the tenant's movement can support the labor movement and struggle against shared enemies. Collective bargaining tactics have in the past been used by organized tenants to prevent displacement and preserve affordable housing."

A statement was sent to the ALU from Michael Vera Patrolman - Business Agent, Inland Boatmen's Union of the Pacific, Southern California Region, Marine Division ILWU.

The Inland Boatmen's Union of the Pacific, Southern California Region proudly stands in solidarity with the workers of ONT 8 in their efforts to unionize under the umbrella of the Amazon Labor Union. We applaud the courage and fortitude of Nannette Plascencia and all the workers who are fighting for dignity and respect. The power of workers lies with solidarity. Together in solidarity the workers at ONT 8 will win their right to collectively bargain fair wages and conditions and the security they deserve. We denounce the union busting tactics and intimidation used by Amazon managers as example of corporate greed stepping on the values of the American worker. The Inland Boatmen's Union of the Pacific is resolved to fight with you and all workers. Stand strong ONT 8! We stand with you!"

I am here with Nannette Plascencia, lead organizer for the Amazon Labor Union in Moreno Valley, California,

See: "Amazon Labor", p. 7

Starbucks Workers Strike at 100 Stores Nationwide

by Mike Elk, PayDayReport.com

Nationwide, workers at over 100 Starbucks stores walked out on a three-day-long strike in December. The strike comes as Starbucks has been cited multiple times by NLRB for refusing to bargain a first union contract with the workers.

"Starbucks sent a clear message when they closed the Broadway and Denny store," Michelle Eisen, a Buffalo-based barista who has been a leader of the union campaign, said in a statement. "They're doubling down on their union-busting, so we're doubling down, too. We're demanding fair staffing, an end to store closures, and that Starbucks bargain with us in good faith."



48,000 UC grad workers win contract with bitter aftertaste

Striking graduate students at the campuses of the University of California ended their strike with contract agreements between two UAW locals representing teaching assistants and other graduate student workers with hefty percentage agreements, but a split between workers at different campuses, some of whom rejected the deal overwhelmingly while the majorities across the multi-campus system approved the settlement.

Many felt that their own union had sold them out, or hired PR firms that seemed to target rank and file militants more than the UC Regents. The "A" in UAW stands for Auto, although a substantial portion of the current represented workforce are "Academic".

Janna Haider told the SF Examiner that the contract "does not come close to our initial demands and it leaves a lot of our co-workers still rent burdened, still impoverished, but also now in this weird position where they make slightly too much to qualify for certain public assistance programs." She tweeted that "Maybe tomorrow I will have something hopeful to say. But this sucks. Watching your own labor union spend tens of thousands of dollars to silence the critiques of those whom it marginalizes sucks."

Anne Fosburg at UCSC, which voted the settlement down, tweeted: "i feel gutted. yes, we fought so hard. yes, we built real, unprecedented transformative rank and file power. but we also lost. we're up against really powerful forces & i believe we fought as hard as we could but this contract is unlivable for so many. devastating." Guillem Belmar at US Santa Barbara offered a kind of class or stratification analysis of the vote: "The UC and the union clearly knew who they were privileging, with higher salaries of UCB, UCLA, and UCSF. Berkeley and UCLA are almost impossible to outvote, even when UCSC and UCSB (the most rent-burdened campuses) overwhelmingly reject this contract."

Tell Mayor Bass: Chief Moore Must Go

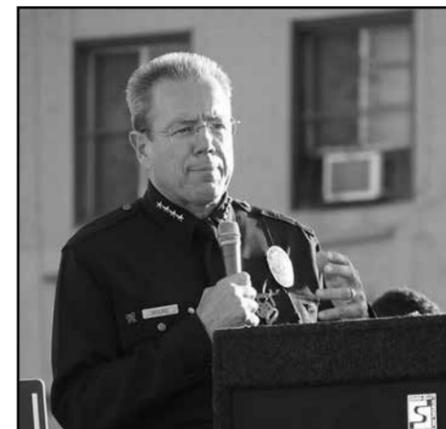
by Michael Novick, Anti-Racist Action

As Change-Links was going to press, LA Chief of Police Michel Moore filed a request for re-appointment to a second five-year term, and newly-elected Mayor Karen Bass announced that she would be meeting with him to discuss it. Moore was first appointed in 2018, supported by the Police Commission (which rubber-stamps almost everything the LAPD and its chief do). Last month, Mayor Karen Bass said on CBS-TV's "Face the Nation" that she had "no desire" to replace Moore.

Pending the abolition or at least de-funding of the LAPD and its replacement by efforts at provision of housing, social services, and community education and defense programs, the Mayor needs to be told that Moore must not be re-appointed, and that he has no moral authority to guide the LAPD. Mayor Bass must immediately announce a search for a new Chief of Police.

Ignore, if you will, that Moore is himself a killer cop (and even though the LAPD is one of the most murderous police departments in the country and in history, most LA cops never shoot or kill anyone, whereas Moore has shot two and killed one).

Moore claimed, at the height of protests against the police murder of George Floyd, that protesters had "his blood on their hands" ! before trying to march his words back when confronted at the Police Commission by hundreds of people on-line or commenting on a live-stream of the LAPC meeting aired via zoom by KTLA onto YouTube.



LAPD Chief Michel Moore

Moore unleashed LAPD brutality against anti-police-brutality protesters at the time here in Los Angeles, and has used riot-clad cops to intimidate and bully anti-racist protesters at the City Council recently, and at Police Commission meetings before the pandemic. Two years after George Floyd, he showed his true colors again by attacking street protests against the overturning of Roe v. Wade. Mass arrests were made in Los Angeles in response to those street protests and shutdowns.

Moore did nothing to deal with the LAPD explosion of fireworks that destroyed much of a city block, dislodging dozens of Latino families from their homes. He has used the LAPD repeatedly to clear encampments of unhoused people with nowhere else to go, as in Echo Park, and attempted to criminalize their defenders and service providers.

See: "Moore Must Go!", p. 7

January 2023 Community Calendar

More Information About These and Other Events in Calendar, beginning p. 3:

Jan 1 - Socks for Un-housed People

Jan 1 - Housing March at Rose Parade

Jan 12-18 KPFK on MLK

Jan 16 - MLK March for Peace & Justice

Jan 24 - Justice for Roque Family

Jan 28 - Girls' Congress

Surprise Victory for Mumia Abu-Jamal

by PrisonRadio.org

In a shocking reprieve, Judge Lucretia Clemons on Dec. 16 ordered the DA to open up all of their files to Mumia Abu-Jamal's defense team. Judge Clemons stayed her prior "intent to dismiss" notice. She stated she would rule in 60-90 days on Mumia's request for a new trial.

Speaking directly to all parties from the bench, she said "I do not want to return to this issue again. I want, once and for all, to resolve all of these questions."

Prior to her surprising directive, which occurred at the very close of a contentious hearing, there had been no indication that Judge Clemons would be sympathetic to granting relief.

See: "Mumia", p.7

Change-Links Monthly Poetry Corner

That Man's America

by S. A. Gerber

I struggle to
stand on the
wave covered deck.
My work boots
are held together
with glue and screws.
I impress the
Liberals with my
ragged appearance.
I will work until
they say stop.
I will eat their
leftover sandwiches
and drink free coffee.
I smoke on their
loading docks
and write poetry.
I accept their pay and
do not ask for more.
I drink in my meager,
paid-for room all night
until the alarm sounds.
I shave and shower.
I pay my taxes and
my bar tabs.
I shop the
thrift stores.
The old lady in
number 16 cuts my hair.
I keep trying to maintain
some sort of balance
on the greasy tightrope
of the vast
corporate structures.
I am a worker...
in THAT Man's America!

Copyright © by Steven Alan Gerber

S. A. Gerber is a native and resident again of Los Angeles, after having spent 24 years in a neighboring "city of sin" in the Silver State of Nevada. His work has appeared in such diverse publications as Desert Voices Magazine, Subtopian Magazine, Talking Sidewalks, Mad Swirl, (where he is a "contributing Poet"), The Blue Collar Review, and many other publications. He is also a member of the Los Angeles Poets Society, (where his work can be found "Spotlighted" on their website). (His work can also be accessed by searching for "The Poetry of S. A. Gerber", as well as on a Facebook page under the same title). His volumes of poetry, Under the Radar, Inventory, Old School Rhyme, Planet Raves and Selected Poems of S. A. Gerber As Published in Subtopian Magazine, can all be obtained on Barnes & Noble and Amazon.com, as well as Beyond Baroque, Book Jewel in Westchester, and City Lights Bookstore, San Francisco. His books have also just been included in The Sims Library of Poetry.



The REVOLUTION Will Not Be Digitized (2022)

By Kevin "Rashid" Johnson
Revolutionary Intercommunal Black Panther Party Minister of Defense, political prisoner

Revolution won't happen in
Virtual space
The oppressed communities,
Where it must take place.
For all the
Social media clout chasers
GoFundMe grifters
Mass line fakers
Political shape shifters
And
Posturing pixies
In costumes
From the 60s.
The people's struggle
Won't be made with your mouth,
Where the people live
Is where shit plays out.
You can't impose
Things you chose
As their program
They'll go ham
And oppose
You your costume parade
And donated lemons
Your fifty shades of fakin'
Trying to impress the women.
The revolution will not be digitized.
Virtual reality
Is where you live
While the people give
Their totality
In poverty

Rats and roaches
Unpaid rent
Hungry mouths and
Backs bent
Double
Under troubled struggles
To feed the young
Masses of everyday heroes unsung
How the hell you gonna lead hiding
behind
Computer screens
You clearly don't get what
"Mass line" means
The revolution will not be digitized.
No matter how
High tech the world gets
Society exists in
Flesh and blood
In the barrios shanties and 'hoods
In work places
Concrete and steel
Where the flesh feels
It's out there
In outside air
Where the real contest between
The haves and have nots
Will take place
Serving and defending the people
In occupied space
Arms and ammo
Not fake army cammo
Or photo ops
Selfies and photoshops
Toy AKs with corks in the tops
Lives will be lost
Paying the ultimate cost
To liberate

Urban centers
Where military forces
Will enter
Doing shit you only read about
From other places
In digital spaces
But get serious about liberation
And shit will
Get real
Real fast
With bombs and bullets
That shatter bones and steel
You'll see and feel
The revolution will not be digitized.
This is why asses from the middle
classes
Do a lot of talking
But no walking
In the concrete jungles
Or prison yards
Where shit is hard
And the real
Suffering is at
Where knives and gats
Are the common medium of
exchange
Where loud mouths
And bluffs get tested
And only the truly committed
Are heard and respected
A world contained
By walls and fences
Where the masses
Are the only real defense
So hiding from them
Makes no sense
The revolution will not be digitized.

January 2023, Vol. 29 Number 7

IN MEMORY OF



Co-founder & Editor John Johnson,
b. July 4, 1944 - d. April 13, 2014

Editorial Staff: Terrie Brady, Donna Buell, Bella De Soto,
Uncle Don B. Fanning, Greg Foisie, Jeff Hirsch, Ray Jones,
Michael Novick, Dean Ruby, David Troy & others.

Deadline for articles and ads is the 15th,
deadline for calendar items is the 20th
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If you can help sell ads, collect items for the
monthly calendar, do print layout, handle a
wordpress website, or do copy editing and
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Please email changelinks2@gmail.com to
volunteer and learn more. We hope you will step
up if you value the paper!

On the 2nd or 3rd Wed. or Thurs. each
month, we have a teleconference call
to plan the next issue. Email us at
changelinks2@gmail.com for details. To
get involved, call or email as below to make
sure of the date & time.

We have poetry in each issue; send submissions to:
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photo.

Submit articles, preferably in .doc format, to:
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Calendar items to same address, (Change-Links
calendar item in subject line); include title of
event, day, date, time, location, fee if any, a short
description, contact information for sponsors, and a
small jpg graphic if you have one. Please spell out all
words and capitalize street names, etc.

A \$5 donation for calendar listings
is appreciated.

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Southern California Community Calendar January 2023

Listings subject to change. Contact sponsor to verify date, time & venue. See www.change-links.org for full late listings, recurring events, & resources.

See continuing and ongoing events at the end of the calendar.

Change Links cannot publish without your support. Send events, articles or poetry to changelinks2@gmail.com or via <http://change-links.org/submit/>. Please subscribe as well. Subscriptions to the print edition are \$12/25/50 a year, low income, regular or sustainer (sliding scale), payable to "AFGJ," our fiscal sponsor, with "Change Links" in the memo. All events announced are encouraged to donate \$5 (per event), payable to AFGJ, mail to Change Links, PO Box 34236, LA 90034. It helps keep this publication solvent. Thanks in advance.

In light of the current COVID-19 global pandemic, and quarantines in California, the Change Links calendar has also been affected by cancellation of events and closure of venues. Consequently, we will print fewer copies, and mail out more, until further notice. You'll notice there are empty dates on this calendar. Most have turned to virtual meetings via teleconferencing, etc. Therefore, we strongly suggest that you contact any event listing of interest in this Calendar before you attend, as the ones listed herein were posted prior to actual circumstances reaching a heightened level of awareness.

Please contact the event by phone, email or website for updates.

COVID-19 Safety Precautions:

Change Links urges all our subscribers and readers to administer all necessary precautions, to ensure their safety. You will find a number of related articles to COVID-19 in our print and electronic issue. We will continue to update you going forward. We advise you as well to do your personal research for updates from all available sources to you. We face a difficult time, and wish you and yours good health and tranquility as we weather this together. City or County of Los Angeles COVID protocols in effect at most indoor public venues: proof of vaccination and photo ID or masks are required for entry at many events.

Other Calendars:

<http://la.indymedia.org/calendar/>,
<https://www.experism.com/los-angeles>
<https://www.timeout.com/los-angeles/movies/all-of-las-outdoor-movies-in-one-calendar>

Jan 1 - Sun New Year's Day

Last day of Kwanzaa - Imani (Faith)

MoM Ridaz Bicycle Club 13th annual Sock The Homeless, 11a-5p, Echo Park BoatHouse, 751 Echo Park Ave, LA. MoM Ridaz Bicycle Club was established in 2008 by a group of friends in Echo Park. This club has long believed in an all inclusive motto as well as an urge to give back to the community. MoM Ridaz were the forefront for CicLAvia's Intersection Angel's where we would hold traffic for the event in full patches, with dance and smiles all around. While riding



“True peace is not merely the absence of tension: it is the presence of justice.”

Martin Luther King, Jr.
civil rights leader, born January 15, 1929

around LA, many MoMs realized there was a resource missing in our community. With many of these club members having experienced hardships for themselves, we saw the less fortunate on the street suffering greatly during the winter months. It was in 2010 that we began collecting funds throughout the year to then buy beanies, scarves, socks, and gloves and distribute them on the 1st of January (no matter how hungover we all are). <https://www.facebook.com/events/711520323675529/>

Jan 2 - Mon

Housing is a Human Right contingent at end of Rose Parade, Pasadena

Jan 3 - Tue

Secret Film Club application deadline (see Jan 11)

Jan 4 - Wed

Jan 5 - Thu

Jan 6 - Fri

Film: Sorry To Bother You, directed by Boots Riley, 7p, Skid Row History Museum and Archive, 250 S. Broadway, LA 90012, sponsored by LA Poverty Department. Expect the unexpected in Boots Riley's directorial debut, Sorry to Bother You — an outrageously surreal look at capitalism, corporate greed and fractured workplace dynamics. In an alternate, present-day version of Oakland, struggling telemarketer Cassius Green (Lakeith Stanfield) discovers a magical key to professional success, which propels him into a macabre universe. info@lapovertydept.org, 213-413-1077

[lapovertydept.org](mailto:info@lapovertydept.org), 213-413-1077

Jan 7 - Sat.

Uncovering and Building Upon the Hidden History of Black and Brown Solidarity by Professor Ron Wilkins, 6p. It's been horrific to see the anti-Blackness from the LA City Council. Ron Wilkins was a key figure in the Watts Rebellion as well as the Community Action Patrol and has made it his mission to educate about the history of Black and Latino solidarity throughout the world, and why we need it today. For years, he hosted "Continent to Continent: An African Issues Magazine" on KPFK. Midnight Books, 7201 Greenleaf Ave, Whittier CA \$10 suggested donation.

ALFRED HITCHCOCK: THE MASTER: 7:30p, THE MAN WHO KNEW TOO MUCH (1934, dir. Alfred Hitchcock, Park Circus, UK, 75mins, Digital) 9:15pm THE MAN WHO KNEW TOO MUCH (1956, dir. Alfred Hitchcock, Universal, USA, 120mins, 35mm) The Secret Movie Club Theater, 1917 Bay Street, 2nd Floor, LA 90021. The 1934 version of The Man Who Knew Too Much plays almost like a Rosetta Stone for the obsessions, narratives, atmospheres Alfred Hitchcock would explore for the rest of his life. The movie tells the story of Bob and Jill Lawrence, on vacation in Switzerland, who get involved in an international plot to assassinate a world leader. When they return to London, they have to interrupt a concert at the Royal Albert Hall to prevent the murder. Here in the first The Man Who Knew Too Much we already see his brilliant grasp of cinematic language, including a stunning shot during the attempted assassination sequence. Hitch would remake The Man Who Knew Too Much 22 years later in Hollywood with

Doris Day and James Stewart. He would keep some elements-the couple on holiday, the planned assassination at a concert-but he would also tweak and introduce others-the couple's child now plays a major part. Most importantly, The Man Who Knew Too Much 1956 would solidify the Alfred Hitchcock-Bernard Hermann music composing collaboration. A collaboration maybe only surpassed by Steven Spielberg-John Williams in terms of its impact on American pop culture ears.

Jan 8 - Sun

KPFK Local Station Board meeting, 10a-1:30p, via zoom. Changed from the 3rd Sunday because of the MLK Day holiday the upcoming weekend. A half hour of public comment at least during the meeting. Details in the calendar at <https://kpfk.org>

Jan 9 - Mon

Jan 10 - Tue

Jan 11 - Wed

21st year Close Guantanamo NOW Vigil, 12n-1:30p, RSVP Here: https://www.icujp.org/01_11_23closeguantanamo

Join ICUJP and allies online or in-person to mark the 21st anniversary of the opening of the Guantanamo Bay prison camp and the human rights violations and torture it spawned. At its peak, the illegal detention center at Guantanamo Bay held some 800 men and boys of Muslim faith - most of whom were never charged with a crime. Today, 35 prisoners still languish there. After the Guantanamo Bay prison camp was opened, the Bush Administration commissioned the torture memos, a series of documents designed to retroactively

Southern California Community Calendar continued...

provide a pseudo-legal justification for crimes against humanity. To date no one in the Bush administration has been called to account for writing and implementing these documents.

Speakers:

Estee Chandler, Jewish Voice for Peace, Jim Lafferty, National Lawyers Guild LA, Shane Que Hee, Out Against War, Mohammad Tajsar, ACLU of Southern California, Atra Flemons, CAIR, Michael Rapkin, Guantanamo Bar, Shakeel Syed, South Asian Network, Ysabel Gonzalez, Code Pink, Father Chris Ponnet, St. Camillus Center, Downtown LA Federal Bldg., 300 N. Los Angeles St., LA 90012.

Secret Filmmaking Workshop (w/ 30 minute class in Meisner technique by Daniel Carsenty), 7:30p, The Secret Movie Club Theater, 1917 Bay Street, 2nd Floor, LA 90021. E-mail community@secretmovieclub.com by January 3 at noon to request a spot. Writers will be confirmed by January 4th; actors by January 5th. Then you can claim a pass here, and purchase your ticket at the door for \$10. The first Wednesday of every month, we invite writers and actors to come in to workshop scenes and work with each other at our Secret Movie Club Theater space. IF YOU'RE A WRITER, DIRECTOR, PRODUCER: submit a scene up to 5 pages long to community@secretmovieclub.com. We'll review it. As long as it's not intentionally mean to any group of folks and devoid of all artistic merit you'll be considered for a spot. Up to 2 people from your team can attend (the writer and the director, the producer and the writer, etc) if confirmed via e-mail. Please include: A 1-3 sentence logline of the scene. The genre of the piece. And a 1-3 sentence description for each character so we can pair your script with the best performers.

Jan 12 - Thu

Special programming & focus on KPFK 90.7 FM: The Contemporary Significance of MLK's teachings and practice, <https://www.kpfk.org> Thursday, January 12 through Wednesday January 18 KPFK's local public affairs and some music programming will highlight the relevance of Martin Luther King Jr.'s revolutionary non-violence and civil resistance to today's struggles for peace, labor, voting rights, and socialism and against police abuse, surveillance, poverty and injustice in all forms. Reclaim the real, radical King!

Jan 13 - Fri

Jan 14 - Sat

Join a Community Safety Walk! 1p, Meet at the southwest corner of 6th and S. Kenmore. <https://safetywalks.org/> Neighborhood Safety Companions and No Harm KTLA (KoreaTown Los Angeles)

Author talk: The Blue Agave Revolution with Michael Novick, 6p, Midnight Books, 7201 Greenleaf Ave, Whittier CA. Novick, co-author of the volume, subtitled *Poetry of the Blind Rebel*, with Indigenous political prisoner Oso Blanco, who



is incarcerated for robbing banks to support the Zapatistas, will read from the poetry and fiction in the book. He will also have copies of **No Pasaran: Anti-Fascist Dispatches** from AK Press, edited by Shane Burley, to which he contributed a chapter, and **We Go Where They Go: The History of Anti-Racist Action** from PM Press, for which he was interviewed extensively and contributed archival material on ARA, for sale and signature. <https://antiracist.org> or 323-636-7388.

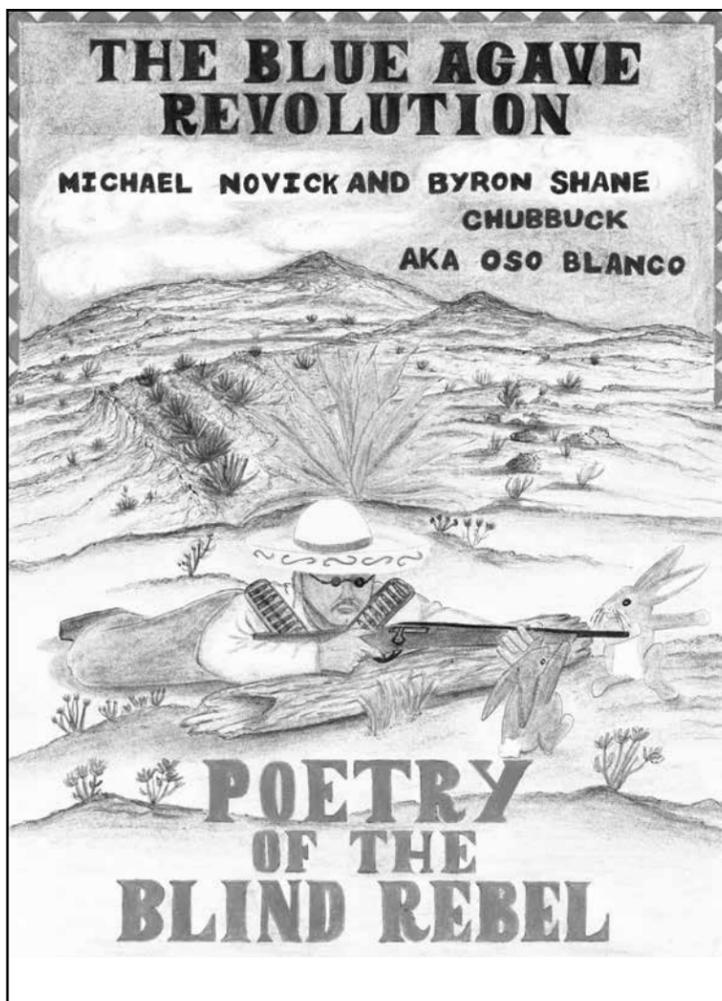
Film screening: Till, Hammer Museum, Open during construction- enter on 7:30p, Director Chinonye Chukwu joins UCLA professor Robin D. G. Kelley in conversation following a screening of *Till*, which depicts the true story behind the 1955 lynching of 14-year-old Emmett Till through the eyes of his mother, Mamie Till-Mobley. A widowed single mother, the only Black woman working for the Air Force in Chicago, Till-Mobley becomes a revolutionary by insisting that the world witness the horror of her brutally maimed son's body in an open casket viewing as an act of defiance against oppression and hate. A mother's audacity became a lightning rod in the Civil Rights Movement. Admission is free. Seats are assigned on a first come, first served basis starting one hour before the event. 10899 Wilshire Blvd. LA 90024, (310) 443-7000 info@hammer.ucla.edu <https://hammer.ucla.edu>

ucla.edu/programs-events/2023/till-chinonye-chukwu-robin-d-g-kelley

ALFRED HITCHCOCK: THE MASTER Series 7p REBECCA (1940, dir. Alfred Hitchcock, Swank, USA, 130m); 9:30p FOREIGN CORRESPONDENT (1940, dir. Alfred Hitchcock, AGFA, USA, 120mins, DCP) The Secret Movie Club Theater, 1917 Bay Street, 2nd Floor, LA 90021. Alfred Hitchcock made only one movie that won the BEST PICTURE Oscar: his very first American movie *Rebecca*. A kind of strange rough draft for *Vertigo*, *Rebecca* showcases what a crafty and intelligent director Hitchcock could be, even with material that didn't originate from himself. Determined to make his mark in Hollywood, Hitch found numerous genius visual strategies to show how *Rebecca's* presence haunts everyone – Maxim, Mrs. Danvers- and even the Manderlay estate itself. We follow *Rebecca* with Hitchcock's second American picture, *Foreign Correspondent* starring Joel McCrea. *Foreign Correspondent* tells the story of journalist McCrea as he discovers a cabal of spies plotting the destruction of Europe in the lead-up to World War II.

Jan 15 - Sun

16th Annual Southern California Slack Key Festival and Free Island Marketplace, 2p. Biggest Hawaiian Music Event of the Year! Redondo Beach Performing Arts Center. Kala Koa Entertainment celebrates 16 years of bringing the biggest and brightest names in Hawaiian music to the mainland. One of the most acclaimed Hawaiian concerts to ever leave the islands, the Southern California Slack Key Festival takes fans on a Hawaiian musical journey



showcasing GRAMMY-winning slack key guitarists, the best hula dancers in the world, special guest performers and a free to the public Island Marketplace. Free Island Marketplace 11a-5p. 1935 Manhattan Beach Blvd (at Aviation Blvd.), Redondo Beach, CA 90278. Free Parking. www.slackkeyfest.com; <https://www.facebook.com/socalslackkeyfestival> kalakoant@mac.com or call 800-595-4849

Jan 16 - Mon - Martin Luther King Jr Day of Service

Martin Luther King March for Peace/No Police, 1p. Sponsored by Harriet Tubman Center for Social Justice, following the "Kingdom Day" parade travesty of cops, sheriffs and military. The peoples' march starts at 1 PM from King Blvd & Western Ave. Join MLK Coalition of Greater LA, Veterans for Peace, Anti-Racist Action and others in uplifting the authentic spirit and message of MLK. For more information call John Parker at (323) 899-2003

KDL must resign demo on MLK Day 3p, De Leon CD 14 field office, Huntington Drive, El Sereno. Sponsored by National Action Network, East Side Cafe, Roofers Union Local 37 & others.

Jan 17 - Tue

A Special Zócalo/Da Poetry Lounge Spoken Word Performance: Does Democracy Need Poets? 7p, Zocalo Public Square • Arizona State University • Smithsonian, ASU CA Ctr, 1111 S. Broadway, LA. Sireaming & in-person. Moderated by Alysha Wise, Poet, Teaching Artist, and Co-Founder of Spoken Literature Art Movement. As long as there have been poems, there have been political poems: verses, intended to be heard aloud, meant to sway opinion and inspire action. Poetry played a crucial role in the Athenian democracy of ancient Greece; throughout American history, poet luminaries such as Walt Whitman, Langston Hughes, and Maya Angelou have employed the power of the pen to influence leaders and their fellow citizens. Today's spoken word bards continue this tradition of stoking political activism by employing their art to expose cracks in America's racial, economic, and social fabric—and pushing ever-broadening audiences to get out and vote in the face of escalating ballot suppression. Can art succeed where traditional political messaging has failed? Could the future of democracy depend on poets? Join us as spoken word poets take the mic (and the Zócalo stage) at the ASU California Center. The night will begin with Beau Sia performing "We Voting," and Sekou Andrews and Steve Connell performing "Water Stained Black," followed by a conversation with the poets about the ways artists engage with politics, and fuel democracy. <https://www.zocalopublicsquare.org/event/democracy-need-poets/> After the program ends, head to Da Poetry Lounge, 544 N Fairfax Ave, to join its weekly open mic night on Tuesdays at 9 p.m. with a suggested \$10 donation for entry.

Jan 18 - Wed

Jan 19 - Thu

Jan 20 - Fri

Film: The Last Black Man in San Francisco, directed by Joe Talbot, 7p. Q&A with Joe Talbot after the screening. Jimmie Fails dreams of reclaiming the Victorian home his grandfather built in the heart of San Francisco. Joined on his quest by his best friend Mont, Jimmie searches for belonging in a rapidly changing city that seems to have left them behind. As he struggles to reconnect with his family and reconstruct the community he longs for, his hopes blind him to the reality of his situation. A wistful odyssey populated by skaters, squatters, street preachers, playwrights, and the other locals on the margins, **The Last Black Man in San Francisco** is a poignant and sweeping story of friendship, community, and the true meaning of home. Talbot's directorial debut is a deep and resonant meditation on the stories we tell ourselves to find our place in the world. Skid Row History Museum and Archive, 250 S. Broadway, LA 90012, sponsored by LA Poverty Department. info@lapovertydept.org, 213-413-1077

Jan 21 - Sat

ALFRED HITCHCOCK: THE MASTER Series, 7pm BLACKMAIL (1929, dir. Alfred Hitchcock, Rialto, UK, 85mns, 35mm, Sound Version); 8:45pm MURDER! (1930, dir. Alfred Hitchcock, Rialto, UK, 101mns, 35mm); 10:45pm NUMBER SEVENTEEN (1932, dir. Alfred Hitchcock, UK, 64mns, 35mm) The Secret Movie Club Theater, 1917 Bay Street, 2nd Floor, LA 90021. Hitchcock was honing his craft. Though his silent film *The Lodger* (an amazing riff on Jack the Ripper we'll be showing in August 2023 with a new original score by the Jack Curtis Dubowsky Ensemble) showed Hitchcock to be a young director of wild talent, it was his 1929 *Blackmail* that proved that Hitch was going to be a force in the dawning sound area. Like Fritz Lang in *M* a few years later, Hitchcock immediately went to work finding out what he could do with sound to make it cinematic. In fact, *Blackmail* is often considered Britain's first talkie. It tells the story of Alice White who is blackmailed by someone after she kills a man who tries to rape her. Despite the intense subject matter, Hitchcock found a way to be both true to the material AND cinematic with a climactic chase through the British Museum where Hitch uses all his production design skills learned from the German Expressionists in a kind of rough draft for the climactic Mount Rushmore chase in **North by Northwest**. We follow *Blackmail* with the rare chance to see two of Hitch's early 1930's works. ON 35mm! *Murder!*, made in 1932 deals with one of Hitchcock's favorite themes-an innocent person the entire world thinks is guilty of crimes they didn't commit. Hitch, a lifelong Catholic, often examined the psychology and cinematic potentials of characters who know they are innocent but find themselves clashing with a society that wants to punish them. *Murder!* does have a number of problematic elements including a subplot with a bi-racial person that does not hold up at all in 2022. So come prepared to watch this movie analytically. We end the night with *Number Seventeen* (also on 35mm!), a 1932 comedy thriller (that runs a fleet 64 mins) about a group of jewel thieves who have their hideout over a railway. Hitch made the movie under protest because he wanted to film something else but found himself conscripted to adapt this story which he found riddled with cliches.

Jan 22 - Sun

Recent Supreme Court Rulings, with Erwin Chemerinsky, 3 p, UCLA Hammer Museum. Erwin Chemerinsky, dean of UC Berkeley Law School and one of the nation's foremost Constitutional scholars, focuses on the most recent Supreme Court term and its momentous decisions on cases related to abortion, the second amendment, climate change, and immigration. Erwin Chemerinsky's latest book, **Worse Than Nothing: The Dangerous Fallacy of Originalism**, deals with the conservative judiciary on the Supreme Court. Two additional sessions will take place on Feb. 22 and March 22. <https://hammer.ucla.edu/programs-events/2023/recent-supreme-court-rulings-erwin-chemerinsky>

Jan 23 - Mon

Jan 24 - Tue

Justice for the Roque Family! Justice for Victims of Racist Violence! Next preliminary court hearing: 8a, Van Nuys Courthouse – 14400 Erwin St, Van Nuys, CA. The U.S. criminal justice system is on trial. The safety of all Asian Americans is at stake. <https://safetywalks.org/support-the-roques/> Contact the Los Angeles District Attorney to Demand Justice!

Jan 25 - Wed

OPEN MIC SHORT NIGHT series! The Secret Movie Club Theater, 1917 Bay Street, 2nd Floor, LA 90021. COMPETITION THEME: Openings (35mm, 16mm, & digital shorts) 7:30p DEADLINE: Sunday, January 15, To kick off 2023, we want you to make a short film that somehow addresses the theme of openings. By which we mean beginnings, starts. It could be an opening scene, an opening shot, an opening sequence. Or whatever inspires you. As long as we see a connection to the theme and you make the movie between December 2022 and January 15, 2023, you're in the competition! If you've never attended one of our open mic short nights, here's what they are: We ask filmmakers to submit their shorts for a roughly 90-105 minute program of short movies with intros by the moviemakers themselves. Then we open up the club for an hour socializing and networking so you filmmakers can get to know each other, form a community, and maybe even work together on your next movies. Our only rules: 1) Your short must be 10mns or fewer. 2) It can not be intentionally mean to any group of people for purely ideological or tribal reasons.

Jan 26 - Thu

Author talk: The Blue Agave Revolution - The Poetry of the Blind Rebel, 7p. Michael Novick, co-author with Indigenous political prisoner Oso Blanco, will speak and sign copies (proceeds to the Zapatistas and OB's children's project) of the volume of poetry and speculative/magic realist fiction. *Page Against the Machine*, 2714 E. 4th St. Long Beach 90814. Copies of **No Pasaran: Anti-fascist Dispatches** from AK Press and **We Go Where They Go: The History of Anti-Racist Action** from PM Press will also be available for purchase. <https://antiracist.org>, www.patmbooks.com, 562-588-7075.

LA Homeless Count, Hollywood, 8-10p, You must be signed up



The Supreme Court has a radical right wing super-majority prepared to use judicial activism to reshape US society and government in the interests of big money in the guise of "originalism".

to volunteer and participate: https://www.theycountwillyou.org/hollywood_count_20220127_20230126 This effort enables important data to be gathered which informs the state of homelessness in LA, brings vital community resources, and increases engagement between leaders, residents and stakeholders. More info: <https://hollywoodumc.org/count/> Hollywood United Methodist Church Hollywood campus, The Center, 6636 Selma Av.

Jan 27 - Fri

Jan 28 - Sat

Daughter and Mother Camp Congress for Girls Los Angeles 2023, 8a-1p, a leadership program that introduces girls and mothers to the US political system. Each student will choose to run for a seat in the US House of Representatives, the US Senate or for the presidency with her mother serving as campaign manager. Together, daughter and mother will create a political campaign with a platform, campaign slogan, campaign finance plan, campaign marketing materials and a political ad for television. All campers and moms will register to vote and then vote in an election. Once elected to Congress and sworn in, the newly installed members of Congress will learn how to introduce a bill, debate the merits of the bill, lobby fellow legislators, collaborate with the Executive branch and finally vote on the proposed bill. Moms will serve as House, Senate and White House aides assisting daughters in their work. Camp will culminate with a ceremonial signing of the bill by our Ms. President. One ticket covers a daughter/mother pair. Registrants will also receive a Certificate of Completion, GIP shirt and GIP treat bag. A pre-packed snack of fresh fruit and granola bars will be distributed, lunch will not be served. For additional information contact us at +1 866-226-5911 extension 1, via email at info@girlsinpolitics.com or visit our website at www.girlsinpolitics.com.

Jan 29 - Sun

Jan 30 - Mon

Jan 31 - Tue

Upcoming Events

Feb 4 - Sat

P-22 Celebration of Life, 12n, Greek Theatre, "Let's come together as a community to celebrate his remarkable life!" tickets, savelacougars.org, lagreektheatre.com/events/detail/p-22-celebration-of-life.

On-Going & Continuing Events

3rd Sunday, SoCal350 monthly meeting, 3-5 p, Physical meeting canceled, virtual "meeting" scheduled. <http://bit.ly/SoCal350Updates>; facebook.com/SoCal350 Climate Action.

Mondays, Support Honduran Refugees, 6-8p, Central American Resource Center (CARECEN-LA), 2845 W 7th St, LA. Offices are closed, call for details: (213)-385-7800. In the San Fernando Valley: 213-385-7800 ext. 122

Tuesdays, Join Black Lives Matter, Stop LAPD Spying and allies at LA Police Commission meeting via zoom to speak out against racist police murders with impunity. Police Commission meetings are being held via Zoom call, with the option to call in by phone to observe and (occasionally and arbitrarily) to comment. In response to increased public scrutiny, they changed their rules and only allow public comments of 1 minute each on two specific items and general public comment as the first agenda item, so call in promptly to get on the stack. <https://lapd.zoom.us/j/289225944>

Tuesday eves, Stop LAPD Spying Coalition meetings have been changed to teleconference. LA CAN, 838 E. 6th St. LA, CA 90021, is closed to the public. <http://stoplapdspying.org> - see website for meeting topics. <https://www.facebook.com/stoplapdspying>

Tuesdays, 8:30-10p, Second Draft LA, open mic cold read of writing and acting (virtual, not at Art Share-LA, 801 E 4th St, LA 90013). <https://artsharela.org> (213) 687-4278. <https://zoom.us/j/9103444651> Pwd: artshare

Wednesdays, 4-6p, Fund Services Not Police, #EndPoliceAssociations BLM-LA and allies vigil/protest outside LA Police Protective League (who protest killer cops from accountability), 1313 W. 8th St in downtown LA, across from the ACLU-SoCal headquarters. Hear from families who have lost loved ones to racist state terror.

1st Thursday, 6-8p, Justice Not Jails, has switched to a virtual meeting. <https://zoom.us/j/529548178> You can also call in by dialing: 301 715 8592 US Meeting ID: 529 548 17. RSVP to Larry Foy at: Lfoy@im4humanintegrity.org.

UNITE HERE 11

...Continued from p. 1

The agreement marks the latest stage in a relationship between the iconic hotel and LA's hospitality workers' union. In August, the hotel voluntarily recognized the union after a majority of workers signed union cards, and negotiations promptly commenced for a first union contract. The agreement formalizes the parties' relationship and establishes a framework for cooperation both inside the hotel and beyond. [C-L note: This was a sea change from earlier relations, when the hotel fired almost the entire staff without severance pay at the start of the pandemic, or earlier when they resisted housekeepers demands for protection from sexual harassment and assault.]

Walter Almendarez, a worker leader of UNITE HERE Local 11 who served as a Bellperson at Chateau Marmont for 26 years, said: "I am so proud that my coworkers and I will be returning to work at the Chateau Marmont while providing a secure and dignified life for our families."

UNITE HERE Local 11 Co-President Kurt Petersen stated, "The Chateau Marmont workers are the heroes of the pandemic. After losing their jobs along with other hotel workers during the pandemic, they not only helped win California's historic right to return to work law, but now they will return to their jobs with an extraordinary union contract. We commend the Chateau Marmont for negotiating in good faith and look forward to opportunities to build a more just Los Angeles together."

UNITE HERE Local 11 represents over 32,000 hospitality workers in Southern California and Arizona who work in hotels, restaurants, universities, convention centers, and airports.

MUMIA'S POTENTIAL VICTORY

...Continued from p. 1

During arguments Judge Clemons did not probe prosecutor Grady Gervino's mischaracterizations of the law and the record. She did not address or expose his omissions. Clemons simply chose not to challenge him at all.

Thus, the reason for Judge Clemons' expansive discovery order is ripe for speculation. She implied that allowing a complete review of prosecution files would resolve any and all issues of potential suppressed evidence, thus, in her mind, finally closing the door on the case and allowing her to wrap it up.

The problem with that theory is that if you frame someone for murder it is really hard to cover up all the loose ends. It makes one wonder: does Judge Clemons truly understand the depth and widespread corruption of the Philadelphia police department and the former DA's office? The police and former prosecutors acted with complete impunity for decades.

Amazon Labor Union

...Continued from p. 1

where an organizing drive is taking place among the 1000s of Amazon workers here. She has been the central organizer for several years; her interviews appeared in Random Lengths, LA Progressive, and World-Outlook. Today, they will be distributing fact sheets and holiday treats to workers coming in and out at shift change. Reporter: Nannette, can you please tell us the latest developments with the organizing effort?

Nannette: Sure. What we're doing right now is just getting information from the pamphlets we created into our coworkers. So, they can know the truth about how better it would be if we unionize, to have a voice to demand, better pay and benefits that we all want at Amazon. Right now, we're actually fighting against a firm that's been hired by Amazon to come into the warehouse and tell us how we don't need a union and how potentially hurtful it could be if we unionized.

So, there's a lot of negative talk going around from the people that Amazon hired. But we're all here today to give the correct information to our coworkers, and let them know that actually our power lies in unionizing. We hope that our coworkers will stop by to talk to us for a little bit. And if they have any questions about the union, we can answer them. Chris Smalls, the President of the ALU came in from NY to participate in this effort and answer any questions workers have.

And if they would like to sign an authorization card, that would be great, because right now we're trying to add on to the number of authorization cards already signed, so we can hit that 30%. So that's our goal right now.

Reporter: What are some of the major issues that workers are discussing, that are moving them in the direction of organizing?

Nannette: Some of the issues are, of course, the number one issue is pay, they feel that they deserve more pay for the hard work they do there. And on top of that, they feel that they deserve bonuses, for all the products that we get out of our warehouse. They feel that they should have bonuses on top of the profits that Amazon gets from our hard work and benefits. They feel that should be better than what we have. We feel that we have the bare minimum on benefits, especially healthcare and we want to have a say in what kind of health care and better benefits we want. As well as standard working procedures in every department, we want to have a say in those standards.

Reporter: The company that Amazon has contracted to try and break the union organizing drive, what types of activities are they carrying out inside the plant?

Nannette: Right now, they send us text messages about the union. They say...how do you know that the union would even be any good to help you, they're new, so they don't have any other workplaces that they unionize. So how do you know that they know what to do for a worker.

Also, they put that information in a flyer, and put it on all our break tables and then on top of that they also send us text messages. And they tell us that we could lose our benefits if we're unionized and we have to start all over to negotiate benefits. And they also put it on our TV screens. At the individual or group meetings where management talks about authorization cards and how we have to protect our information, because anybody could come to our house and talk to us if we give our information signing the authorization card. And that a card could be a legal binding contract, where the government will have all our information. They also have a team that walk around our workstations and ask us questions about what we think we need improvement on, or how do we feel about working here?

p. 7

What changes would we like? And then if we have union questions, we can ask them too. That's what they tell us and they go around all day in every department for day shift and night shift talking to every worker.

Reporter: On October 29 you came to LA and had an informal meeting with members of the International Longshore and Warehouse Union, the Inland Boatmen's Union, the Palestinian Youth Movement, the US Hands Off Cuba Committee, the LA Tenants Union. I know some of those folks are out here today in solidarity with you, supporting the unionization effort. What other solidarity has come in?

Nannette: We have had a lot of people, different communities that come out and help and college students as well. We say, anybody who wants to come down and help us, because we feel that when they say it takes a village to create a union. So, we all have to work together to unionize workers.

So, the more help the better, because that shows strength in numbers I feel. And it also helps people who are trying to organize their workplace, it gives them that confidence, and support that they need to go up against Amazon. You know, it's like David and Goliath, we need that backup, to fight Goliath. And when anybody comes out here to help us, any kind of activist, any kind of community member, it doesn't matter who you are, we want everybody to come here.

Reporter: Are there any specific things that people can do to help you because this interview will be read and posted by a lot of trade unionists and others? Do you have a website they could go? Can they make a financial contribution? What would you ask of people who support this organizing effort?

Nannette: We do have an Instagram account. It's called UnionforAmazon. People could go on there; and we try to post information regularly. Or people can ask questions if they like, and we can get back to them. We use Instagram a lot for organizing. So that's a great start if they want to get in contact with us. And on top of that, if anybody just wants to come out and help us, that's our main thing.

We love when people come out here and help us hand out information. Our main goal is getting information into workers hands.

Reporter: Has there been any harassment of you or other ALU organizers inside the plant?

Nannette: I will say yes, there have been

personal attacks on a bulletin board called Voices of Amazon. where workers can post things. You used to have to post your name when you left messages, but they changed it but now you can post anonymously. Once they started that there was some harassment going on, messages against me. o that has been the harassment that I've thought inside Amazon so far.

Reporter: Thank you, Nannette. We stand with you in this very important organizing drive. Good luck. Do you have a timetable when you hope to file more signature cards and any plans for when you think you might be ready for a vote?

Nannette: My time is as soon as possible. So that's what we're working on right now. And the more signature cards we get, the better. I hope that it's coming up soon, and I can't wait. Thank you.

For more information:

united4changeont8@gmail.com

GoFundMe link:

<https://gofund.me/cfd8219f>

MOORE MUST GO!

...Continued from p. 1

He has done nothing to prevent the silencing of dissent and criticism at the now-virtual LA Police Commission meetings, at which public comment has been marginalized, trivialized, and selectively suppressed.

He has persisted in efforts to use "big data" and so-called "predictive" (read, predatory) policing.

He has sought and won increases in the LAPD budget that throttle and starve all other city financed programs, and tapped additional federal and foundation money, as well as using homeless funding, and taking control of funding for sanitation and other city departments, as well as seeking contracts with Metro and other government agencies for so-called security services, on top of the LAPD's own budget.

In short, Moore has forfeited any claim to a second five-year term as head of the LAPD. Email the Mayor and tell her so: mayor.helpdesk@lacity.org



To the editor,

If our political leaders are serious about addressing the climate crisis, they should support increased public funding for cultivated-meat research. For those who aren't familiar with the term, cultivated meat is grown from animal cells, without slaughter. It requires a fraction of the greenhouse-gas emissions that raising livestock does.

While the Food and Drug Administration recently gave its approval to the new protein, further technological development is needed so when the product hits the American market, it can compete with the price of slaughtered meat. Animal agriculture is one of the leading drivers of global warming and environmentally-conscious legislators should support efforts to mitigate the impact.

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The Ukraine Crisis Is a Classic "Security Dilemma"

by Medea Benjamin and Nicolas J. S. Davies

On December 27 2022, both Russia and Ukraine issued calls for ending the war in Ukraine, but only on non-negotiable terms that they each know the other side will reject.

Ukraine's Foreign Minister Kuleba proposed a "peace summit" in February to be chaired by UN Secretary General Guterres, but with the precondition that Russia must first face prosecution for war crimes in an international court. On the other side, Russian Foreign Minister Lavrov issued a chilling ultimatum that Ukraine must accept Russia's terms for peace or "the issue will be decided by the Russian Army."

But what if there were a way of understanding this conflict and possible solutions that encompassed the views of all sides and could take us beyond one-sided narratives and proposals that serve only to fuel and escalate the war? The crisis in Ukraine is in fact a classic case of what International Relations scholars call a "security dilemma," and this provides a more objective way of looking at it.



Organization for Security and Cooperation in Europe (OSCE) meets in Lodz, Poland,

A security dilemma is a situation in which countries on each side take actions for their own defense that countries on the other side then see as a threat. Since offensive and defensive weapons and forces are often indistinguishable, one side's defensive build-up can easily be seen as an offensive build-up by the other side. As each side responds to the actions of the other, the net result is a spiral of militarization and escalation, even though both sides insist, and may even believe, that their own actions are defensive.

In the case of Ukraine, this has happened on different levels, both between Russia and national and regional governments in Ukraine, but also on a larger geopolitical scale between Russia and the US/NATO.

The very essence of a security dilemma is the lack of trust between the parties. In the Cold War between the US and the Soviet Union, the Cuban Missile Crisis served as an alarm bell that forced both sides to start negotiating arms control treaties and safeguard mechanisms that would limit escalation, even as deep levels of mistrust remained. Both sides recognized that the other was not hell-bent on destroying the world, and this provided the necessary minimum basis for negotiations and safeguards to try to ensure that this did not come to pass.

After the end of the Cold War, both sides cooperated with major reductions in their nuclear arsenals, but the US gradually withdrew from a succession of arms control treaties, violated its promises not to expand NATO into Eastern Europe, and used military force in ways that directly violated the UN Charter's prohibition against the "threat or use of force." U.S. leaders claimed that the conjunction of terrorism and the existence of nuclear, chemical and biological weapons gave them a new right to wage "preemptive war," but neither the UN nor any other country ever agreed to that.

U.S. aggression in Iraq, Afghanistan and elsewhere was alarming to people all over the world, and even to many Americans, so it was no wonder that Russian leaders were especially worried by America's renewed post-

Cold War militarism. As NATO incorporated more and more countries in Eastern Europe, a classic security dilemma began to play out.

President Putin, who was elected in 2000, began to use international fora to challenge NATO expansion and U.S. war-making, insisting that new diplomacy was needed to ensure the security of all countries in Europe, not only those invited to join NATO.

The former Communist countries in Eastern Europe joined NATO out of defensive concerns about possible Russian aggression, but this also exacerbated Russia's security concerns about the ambitious and aggressive military alliance gathering around its borders, especially as the US and NATO refused to address those concerns.

In this context, broken promises on NATO expansion, U.S. serial aggression in the greater Middle East and elsewhere, and absurd claims that U.S. missile defense batteries in Poland and Romania were to protect Europe from Iran, not Russia, set alarm bells ringing in Moscow.

The U.S. withdrawal from nuclear arms control treaties and its refusal to alter its nuclear first strike policy raised even greater fears that a new generation of U.S. nuclear weapons were being designed to give the US a nuclear first strike capability against Russia.

On the other side, Russia's increasing assertiveness on the world stage, including its military actions to defend Russian enclaves in Georgia and its intervention in Syria to defend its ally the Assad government, raised security concerns in other former Soviet republics and allies, including new NATO members. Where might Russia intervene next?

As the US refused to diplomatically address Russia's security concerns, each side took actions that ratcheted up the security dilemma. The US backed the violent overthrow of President Yanukovich in Ukraine in 2014, which led to rebellions against the post-coup government in Crimea and Donbas. Russia responded by annexing Crimea and supporting the breakaway "people's republics" of Donetsk and Luhansk.

Even if all sides were acting in good faith and out of defensive concerns, in the absence of effective

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Move to Amend Local meeting: Last Saturday of the month, 1-3p. Holy Grounds Coffee & Tea, 5371 Alhambra Ave, LA. 323.255.1279

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