



ECHO PARK FILM CENTER

JANUARY 2017 EVENTS

1200 N. Alvarado Street, Los Angeles CA 90026

(213) 484-8846 * www.echoparkfilmcenter.org

Sell your TV and come to the cinema!

STORE HOURS are Saturdays and Sundays, noon – 5 pm.

SCREENINGS begin at 8 PM and are \$5 suggested donation (unless otherwise noted).

EPFC CINEMA

THURSDAY, JANUARY 5 – MONDAY, JANUARY 9

NHK World is coming to Los Angeles for Japanese Culture Week! Public broadcaster NHK operates Japan's largest domestic and international television network. Experience the true spirit of Japanese New Year celebrations and discover NHK World's wide range of programs about Japan, from local culture to street fashion and human interest stories. EPFC is excited to work with NHK World, the Japan Foundation, LA City Council District 13 and the Japanese American National Museum to present five fabulous days of thematic films and workshops. All events are FREE! Everyone welcome! More info [here!](#)

PROGRAM NOTES:

Thursday, January 5 – 7pm – 10pm: LOCAL CULTURE

7:00pm: CYCLE AROUND JAPAN – Spring Through Izu to Mt. Fuji (49 min.)

There's no better way to see the world than bicycle touring! We head for the Izu Peninsula to enjoy onsen hot springs, breathtaking views of Mt. Fuji and the blossoming charms of spring – and provide useful tips on recommended routes, cycle rentals, what to pack and much more.

8:15pm: Journeys in Japan – Takayama and Furukawa: Celebrating Traditions (28 min.)

Explore the adorned floats and other traditions behind the Takayama autumn festival with photojournalist Kit Nagamura, before heading over to Hida Furukawa for a rural cycling tour and sake tasting with a local American brewer.

9:00pm: Document 72 Hours – Tonkotsu Ramen Restaurant: Bowls for the Soul (25 min.)

Embed yourself at Japan's oldest 24-hour ramen restaurant in Kurume, Fukuoka Prefecture, and hear the unique stories of regular customers as they warm their bellies with a creamy bowl of pork bone and noodle soup.

Friday, January 6, 6pm – 10pm: FASHION AND PUBLIC ART

6:00pm: Kawaii International – The Evolution of Kawaii (49 min.)

Learn about the history and development of kawaii culture, and discover the Time After Time Capsule project by art director Sebastian Masuda. The screening will be followed by a discussion and Q&A with Sebastian Masuda.

7:00pm: Cross Talk – Sebastian Masuda & Paolo Davanzo – A Perspective on Public Art

Sebastian Masuda explains his unique perspective on art and shares what he intends to accomplish through his latest public art project, Time After Time Capsule. He also talks about the role of kawaii as a means of personal expression beyond age, gender, religion or nationality, and as a tool to bring people together.

At the vanguard of Japan's "kawaii" culture, art director Sebastian Masuda is celebrated for his film, theater and fashion designs. He also speaks at museums and conferences across the world about the impact of kawaii on pop culture in Japan and other countries. Paolo Davanzo is the co-founder of EPFC and an advocate for community engagement.

8:15pm: Works by Sebastian Masuda

Saturday, January 7, 1pm – 7:30pm: J-CULTURE

1:00pm: Kawaii International – The Evolution of Kawaii (49 min)

Learn about the history and development of kawaii culture, and discover the Time After Time Capsule project by art director Sebastian Masuda.

2:00pm: imagine-nation (28 min.)

With hundreds of mangas, anime goods and cosplay outfits, Ikebukuro is a treasure trove for otaku all over the world. Find out the latest information about otaku's must-go place!

2:30pm: Tidy Up with KonMari! In New York (28 min.)

Follow organizing consultant Marie "KonMari" Kondo in New York as she helps a young woman, whose boyfriend is about to move in, identify the things that matter the most. Everyone benefits from Konmari's organizing tips – and so could you!

3:00pm: SUMO SPIRIT – A Storm in Egypt (49 min.)

A young wrestler from Egypt adapts to the spartan lifestyle of sumo and overcomes cultural differences to fight his way to the top division. Discover how passion and perseverance are driving his dream of reaching the highest rank of yokozuna.

5-6pm: Japanese New Year's Cuisine – Special Lecture by Yoko Isassi

(Presented by the Japan Foundation)

Yoko Isassi is the founder of Foodstory, a company that's committed to presenting educational and entertaining experiences for food lovers, home cooks, and travelers through the Japanese culinary arts. Yoko's first production, "Traveling with Sushi" class, offered participants the chance to sample different types of sushi while learning about Sushi's thousand year history. This production ignited Yoko's profound interest in Japanese food history and regional food varieties and led her to serve as a guest lecturer and panelist at the "American Sushi History" event held at The National American Museum in Washington DC.

Yoko started teaching Japanese home cooking in Los Angeles in 2012. For the past few years, her passion for Japanese food has also been channeled into creating and curating seasonal culinary tours in Japan. She is currently developing 12 regional and season-based culinary tours throughout the Japan.

6:30pm: Dining with the Chef – Osechi New Year's Cuisine Part 1

Ozoni: mochi soup with duck and vegetables (28 min.)

Savor the taste of Japan's New Year cuisine with a variety of recipes for ozoni, a soup with mochi rice cakes, and kuri kinton, candied chestnuts with mashed sweet potatoes.

7:00pm: Japanology Plus – Snow Country (28 min.)

Snow country pioneer Natsuo Numano explains the various practical ways Japanese people have devised to cope with harsh winters and to attract visitors. Plus, get to learn the secrets of shoveling snow the right way.

Sunday, January 8, 5pm – 7:30pm: DOCUMENTARY SCREENING & DISCUSSION

(Note: This program is at Tateuchi Democracy Forum, Japanese American National Museum. Doors open at 5pm.)

5:30pm: The Phone of the Wind: Whispers to Lost Families (49 min.)

On a hill overlooking the ocean in northern Japan is a telephone booth known as the "Phone of the Wind." It is connected to nowhere, but many people come here to "call" their loved ones lost in the 2011 tsunami. The phone booth is in the private garden of a man who originally installed it to talk to his lost cousin. The phone's namesake comes from the owner's desire for the wind to carry his voice. After the devastating tsunami, he made it available to everyone. Since then, many have visited the phone booth, including a boy who lost his father and a woman who lost her husband. This is a documentary about love, grief and rebirth.

6:30pm: Q&A / Discussion / Presentation

Monday, January 9, 8pm – 10pm: HUMAN INTEREST

8:00pm: Give Water, Not Weapons – Building Peace in Afghanistan (49 min.)

Meet Tetsu Nakamura, a Japanese doctor building irrigation ditches in drought-hit areas of Afghanistan, driven by the belief that reviving agriculture is the most effective way of ending decades of conflict.

Sunday, January 8 - NEW WORK SALON XXXVII - 8 PM

The New Works Salons series is a casual forum for the presentation and discussion of new works in film, video, sound, and performance, with local and visiting artists in-person to introduce their work. This program includes **Alison O’Daniel’s** new feature length video ***The Tuba Thieves***. Made in the wake of tuba robberies from Los Angeles schools, the work elliptically connects the story of a deaf drummer to the students, band directors, and school communities who must reconcile with missing sound following the thefts. The film is composed of portraits of music and silence in Los Angeles and beyond, and is interrupted by fictionalized reenactments of two historic concerts: the 1952 premiere of John Cage’s *4’33”* at the Maverick Concert Hall in Woodstock, NY, and a 1979 punk concert hosted by Bruce Conner at The Deaf Club in San Francisco. **Paul Pescador** will present his new short film ***Poolside*** (2016), based upon his experimental play *Murder Mystery Dinner Theater*. Told through puppets, mannequin, and voice-over, one family reunites in the Palm Springs desert amongst poolside cocktails and modernist vacation homes to discuss a tragedy which has gone unspoken for the past 10 years. **Azadeh Navai** will show her 16mm film ***Remembering the Pentagons***, a slow, rhythmic, and contemplative journey into her earliest childhood memories. With an old 16mm Bolex and a hand-made pinhole camera, Navai returns to Tehran and Esfahan, Iran, where the perceptions and recollections of places, emotions, and scents serve as vehicles through which she exposes a deeply personal landscape. She asks — what is the texture of memory? In what ways does time — the light, wind, and air of history — wear upon the monuments and the images of the past? Born in Tehran during the Iran-Iraq war, Navai seeks to access a time of personal turmoil both for her family and for her birth country in this poetic capturing of place, history and memory. **Whitney Hubbs** will also present a selection of recent short videos.

Thursday, January 12 - VINEGAR SYNDROME - 8 PM

Vinegar Syndrome is our Gong Show-style monthly grab bag of short educational and ephemeral films, plumbing the depths of EPFC’s impressive 16mm library. For enthusiasts of found footage and collage films, it’s a great way to learn what kinds of films are available at the Film Center—the weird, the cool, the good, the bad, the ugly. All films are selected purely by title around a specific theme and we won’t be previewing anything, so we’ll be just as surprised as you guys! Casual viewing environment—feel free to laugh, talk, and comment on the movies as we screen them. And we’ll watch as many films as we can cram into a 90-minute screening session.

Saturday, January 14 - FLORADORA: A DOCUMENTARY FILM FEATURING FUGAZI - 8 PM

Twenty-five years ago, an underground punk band from Washington, D.C., played a \$5, all-ages show at Knights of Columbus Hall on Floradora Avenue in Fresno. **Floradora** is a documentary film about Doc Martens, fights, friends, small cities, classic cars, a one-of-a-kind guitar and a legendary punk rock band. Featuring music by: Fugazi, Plaid Retina, Shahrazad, Sharon Tate, TWONO, perfect loss...And Crisis. **FILMMAKER IN ATTENDANCE!**

Tuesday, January 17 - I PRESENT TWO: BACK TO ABSTRACTION - 8 PM

Join Shauna McGarry and Stacy Elaine Dacheux for the premiere night of a new film series! A local artist/filmmaker shows a new piece and presents two other works by artist/filmmakers that must be seen! Then, in the next month, one of those artists will present two other works and so on and so on. Our first featured filmmaker and curator, Stacy Elaine Dacheux, will screen her film, **BACK TO ABSTRACTION**. "I Present Two" hopes to start a wonderful and ongoing conversation between the film center, the artists we admire, and our community.

"I think art, if it's meaningful at all, is a conversation with other artists. You say something, they say something, you move back and forth." - John Baldessari

Using *Back to The Future* as a universal landscape, Stacy Elaine Dacheux's autobiographical narrative travels from her teenage bedroom— to the hospice where she worked in her twenties— to a bar after her father's death— pausing every few minutes to work in the studio and unpack her own associations with the concept of abstraction, not just in relation to art history, but life itself. With a subtle nod to John Baldessari, this ten minute short combines quoted and clipped bites with originally built footage and text to express how art theory translates from museums to our everyday struggle with intimacy.

Thursday, January 19 - THE AVANT GUARDIAN: LIFE ON ANOTHER PLANET - 8 PM

"Clyde Casey was a street performer in the 1980s who would often perform in the parking lot of L.A.'s Wallenboyd, the experimental theater space where John Cusak, Tim Robbins, and many others got their start. One night the theater's security guard didn't show up, so they asked Casey if he could keep an eye on their patrons' cars before and during the plays. He agreed, but only if he could stay in character—festooned with toys and musical instruments and homemade chrome-painted sculpture, he metamorphosed himself into a surrealist crime fighter, keeping Skid Row safe using only the powers of art: that night, Clyde Casey became The Avant Guardian.

But this is only where Casey's story begins: he soon commandeered an abandoned gas station across the street from the Wallenboyd and converted it into a remarkable unprecedented (and unrepeated) project called Another Planet, a place beloved and fondly remembered by the hundreds of homeless men and women who frequented it, along with high-ranking city officials, movie stars, and artists." Directed by Austin Hines of Los Angeles Poverty Department.

FILMMAKER IN ATTENDANCE!

Thursday, January 21 - CALIFORNIA DREAMING - 8 PM

The Echo Park Film Center co-op is comprised of Los Angeles natives, transplants to Los Angeles and those who have left Los Angeles. We have all tried to achieve our myriad, differing and overlapping dreams in a city that has promised us sunny days, stardom and fulfillment. This program will feature experimental films that explore various notions of the "California Dream." 16mm and super 8 films to be screened. Filmmakers in attendance!

Thursday, January 26 - FEMME FRONTERA SHOWCASE - 8 PM

The Femme Frontera Filmmaker Showcase is a collection of short films directed by six female filmmakers from El Paso, Texas, Las Cruces, New Mexico, and Ciudad Juarez, Chihuahua. The films in the Showcase, created and organized by El Paso--based filmmaker Angie Reza Tures, provide personal and unique perspectives about the U.S.-Mexico border communities they represent.

Saturday, January 28 - THE THEATER OF CONFLICT - 8 PM

The title of the Chilean film that opens this program, Somos +, means "We are more," or "There are more of us than there are of you." In the era of the Pinochet regime, this was asserted during certain organized acts of political resistance carried out by women, and the film shows how one such collective action functioned as a non-violent intervention into Chile's rigidly-controlled public sphere. The remaining shorts of the program survey a very different sociopolitical and cultural climate, one in which forms of protest are now reliable fixtures of the street and the public plaza (even as some are still violently suppressed). This has led to a rethinking of the performance of resistance and staging of dissidence, a questioning of how they can be represented – and made manifest – in moving image culture, as demonstrated by the many fragmentary works here that were initially intended to be viewed on the Internet.

CURATOR IN ATTENDANCE.

ALL AGES WORKSHOPS

Saturday, January 7: TIME AFTER TIME CAPSULE ART PROJECT WITH SEBASTIAN MASUDA: 2 - 5 PM

Time After Time Capsule is a global participatory art project in which contemporary artist, Sebastian Masuda, invites people to share their love of kawaii. The project will demonstrate how kawaii can be a means of personal expression beyond age, gender, religion or nationality, and as a tool to bring people together. Sebastian Masuda is celebrated for his film, theater and fashion designs. He also speaks at museums and conferences across the world about the impact of kawaii on pop culture in Japan and other countries.

Masuda's Time After Time Capsule art project was launched in 2014 and has traveled through 10 cities so far. The project invites participants in different countries to write and decorate messages to their future selves, and to deposit them in a giant capsule inspired by Domo, NHK World's official mascot. Once full, the capsule will return to Japan to be displayed during the 2020 Olympics in Tokyo.

EPFC is delighted to partner with NHK Japan and LA City Council District 13 to present this free, all-ages workshop. NOTE: WORKSHOP LOCATION IS OUTDOORS AT NORTH END OF ECHO PARK LAKE, CORNER OF PARK AVENUE AND LEMOYNE STREET.

ADULT WORKSHOPS

Make a movie in 2017! We have classes and workshops covering an array of cinematic techniques, technologies and experiences... Hands on fun for everyone! Your spot is confirmed when tuition is received online via PayPal through echoparkfilmcenter.org or with cash in person during store hours (Saturday and Sunday noon – 5 pm). EPFC members receive a 20% discount on tuition. Not a member? Become one today!

Saturday, January 14: COLOR MY WORLD: INTRO TO COLOR PROCESSING: 12 - 4 PM

Learn to process your color photo and film by hand! In this one day workshop you'll learn how to develop your own still and motion film at home, develop your own batch of film, learn where to get ahold of ingredients to make developing chemicals, how to properly use & dispose of those chemicals, as well as see examples of different experimental shooting and processing techniques such as red-scale and cross-processing. Some experience with analog formats is helpful but not necessary. All supplies and equipment will be provided although participants are encouraged to bring their own film to develop. Class limited to 6 participants. Instructor: David Fonseca. \$60/\$50 EPFC Members.

Saturday, January 21: INTRO TO PREMIERE PRO: 1 - 5 PM

New to Premiere Pro? This Basics class will help you learn how to professionally edit video. Instructor will introduce approach that breaks down the entire import-to-output process—ideal as an overview for new editors, and a good crash course for editors migrating from other platforms. Instructor: Will O'Loughlen Tuition: \$60 / \$50 EPFC Members Class Limit: 6 participants.