

Southern California Community Calendar

SEPTEMBER 2016

Listings subject to change. Contact sponsor to verify date, time and venue. Check online for full late listings, recurring events, & resources

Ongoing:

Exhibition: **Alex Da Corte: A Season in He'll**, On view through Sep 17. For his first solo exhibition in Los Angeles, Da Corte presents a survey of recent videos within a site-specific installation at Art + Practice. The Philadelphia-based interdisciplinary artist Alex Da Corte (b. 1980, Camden, NJ) is known for his pop-informed sensibility and embrace of theatricality. In his elaborate, surreal set pieces, banal objects and consumer goods serve as both actors and props. Da Corte's videos, sculptures, paintings, and installations ruminate on personal and cultural politics, alienation, and the complexities of the human experience. An active scavenger of high and low culture, his material explorations have included using dollar-store soda and shampoo as paint; "curating" the works of other artists into hybrid objects; and creating immersive environments that consider and modify the entirety of a space, from lighting fixtures to flooring. For his first solo exhibition in Los Angeles, Da Corte will present a survey of recent videos within a site-specific installation at Art + Practice. *Alex Da Corte: A Season in He'll* is organized by Jamillah James, Hammer Museum assistant curator. (310) 443-7000 info@hammer.ucla.edu



Clifford Odets' "Awake and Sing!" revival, Odyssey Theatre, 8p. Clifford Odets' gritty, passionate, funny and heartbreaking masterpiece about the hopes and struggles of a lower-middle-class, three-generation Jewish family living in a Bronx apartment during the Great Depression continues to resonate 80 years after its 1935 premiere. Director Elina de Santos and lead actress Marilyn Fox return with the 2015 critically-acclaimed revival of the smash Odyssey Theatre production, back by popular demand. *Awake and Sing!* was Odets' first full-length play, catapulting him to the forefront of the world stage and establishing him as a champion of the underprivileged. Performances of *Awake and Sing!* take place on Fri and Sat at 8p and Sund at 2p, Aug. 27 - Oct. 2. Additional performance on Wed, Sep 14 at 8 p.m. Two post-performance discussions will take place on Sep 9 and 23. Tickets range from \$25-\$34 (reserved seating). Discounts avail for students, seniors, patrons under 30 and members of Equity/Sag. There will be "Tix for \$10" performance on Fri, Sep 16 (wine night). Odyssey Theatre, 2055 S. Sepulveda Blvd., LA 90025. For reservations and information, call (310) 477-2055 or go to www.OdysseyTheatre.com.

Date to be determined: Ask a Muslim: Rational Progressive Islam.

The Markaz, 5998 W. Pico Blvd., LA 90035, 310.657.5511, RSVPs 323.413.2001, info@themarkaz.org, www.themarkaz.org/events. A monthly panel open to the public. This event, originally scheduled for Aug. 10, was postponed due to the speaker's schedule and at press time had not yet been re-scheduled. mpvusa.org (Muslims for Progressive Values).

Sep 1 - Thu

Labor United for Universal Healthcare, General Membership Meeting; 10 a-12 noon, L.A. County Federation of Labor, 2130 James M. Wood Blvd., Los Angeles. Our mission is to establish a sustainable, secure, and just healthcare system through education, mobilization, and advocacy within the labor movement and beyond. Did You Know? 30 million people are uninsured -- and tens of millions underinsured -- despite the Affordable Care Act.



EPFC Cinema Open Screen, 8 p, Echo Park Film Center, 1200 N. Alvarado Street, Los Angeles CA 90026. Share your film with the feisty EPFC audience! Up-to-10-minute max timeslot, one film per filmmaker. DVD, VHS, mini-DV, DV-CAM, Super 8, Standard 8mm, 16mm. www.echoparkfilmcenter.org (213) 484-8846 \$5 sugg. donation.

Sep 2 - Fri

El Haru Kuroi, Skirball Cultural Center, 12n and 2p, Natives of East Los, El Haru Kuroi perform music representative of their cultural upbringing, blending the styles of Mexican, South American, African, and American music. The trio, who met in middle school, have performed at festivals and venues throughout LA. They have produced three full-length albums, *Sabung* (2007), *Canta Gallo* (2012), and their latest *192 192 192* (2016). 2701 N. Sepulveda Blvd., LA 90049, (310) 440-4500, info@skirball.org



Sep 3 - Sat

Blue Sun Music & Wine Festival, Westlake Golf Course, 10a-8p. Daryl Hall & John Oates, Michael McDonald and other acts. In addition

10,000-person music performance area, there will be a wine festival featuring a large variety of wines from some of the top wineries and vineyards in California. There will also be a luxury and exotic automobile exhibit. Kids 2 and under are free. More info at www.bluesunfestival.com



5th Annual South LA Power Fest, 12n-8p, Martin Luther King Jr Park, 3916 S. Western Ave, L.A. Music, art installations, good food, health resources, and special activities for kids! This year's Power Fest will promote the importance of voting in this November election, and educate the community on key state and local ballot initiatives. RSVP and tickets at: <http://SouthLAPowerfest.com/> Live Performances By: Bilal, MixedByAli (of TDE), Patrick Paige II (of The Internet), and others. Hosted By: Jimetta Rose, Screen printing by HIT+RUN! <https://www.facebook.com/events/1098889413539233/>

Giant 2-Day Echo Park Film Center Rummage Sale! 12n. Tons of wonderful cinematic stuff that needs a new home. Support your community film center while treating yourself to a new toy. Great deals on all kinds of analog and digital equipment and cinema-related goodies. No early birds, please. All proceeds to support EPFC free filmmaking programs for local youth. 1200 N. Alvarado, LA 90026, (213) 484-8846, www.echoparkfilmcenter.org

Sep 4 - Sun

Giant 2-Day Echo Park Film Center Rummage Sale! 12n. See Sep 3



Ska Festival, 8p. Levitt Pavilion, Macarthur Park, 2230 W 6th St., LA 90057

Pete Escovedo, 7p. Levitt Pasadena. Festival begins at 5:30p. Music begins at 7p. Legendary jazz percussionist Pete Escovedo is an artist who broke barriers between Smooth Jazz, Salsa, Latin Jazz and contemporary music. Pete is known worldwide for his live performances, session work and solo albums. peteescovedo.com, Memorial Park 85 E. Holly, Pasadena, 91103

Sep 5 - Mon

Labor Solidarity Parade, LA/ Long Beach Harbor Labor Coalition 37th Annual Parade in Wilmington, California. 8a, assemble at Broad and E Streets; 10a. march departs. After the march, there will be a rally at Banning Park (PCH at "M") at 12n, with speakers, free food and drinks, booths including Labor United for Universal Healthcare.



Labor Day Music Festival Featuring Snoop Dogg, LA Memorial Coliseum's Exposition Park, 11a. Since 1993, Snoop Dogg has released thirteen albums and collaborated with artists across all genres of music. Snoop defines hip-hop history. The event also features Los Lonely Boys, Poncho Sanchez, Dennis Jones Band, The Victor Orlando Orchestra and Fun-Ja-La; Cuban Funk, The New Orleans All Star Band featuring: James Andrews, Herlin Riley and Detroit Brooks.



Sep 6 - Tue

McLuhan-Finnegans Wake Reading Club, with Gerry Fialka, 6p. Marina Del Rey Library, 4533 Admiralty Way, MDR. For more info: laughtears.com

Sep 7 - Wed

Curator Talk on Charles-Victor Hugo, 12:30p. Lunchtime Art. Hammer Museum's curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections. This talk on Charles-Victor Hugo will be led by Cynthia Burlingham, deputy director, curatorial affairs. Hammer Museum, 10899 Wilshire Blvd., LA 90024, (310) 443-7000, info@hammer.ucla.edu

Sep 8 - Thu

Health Care for All - LA Chapter discusses "Health Insurance: What's Going On?", 7:30-9:30p, with award winning Sherry Davis Johnson, former nurse, sometimes patient, insurance agent and single payer supporter -- a rousing discussion with a dynamic problem solver. Light refreshments. Peace Center, 3916 Sepulveda Blvd. Culver City 90230 btwn Washington Pl & Venice Blvd.

continued on next page

Southern California Community Calendar continued...

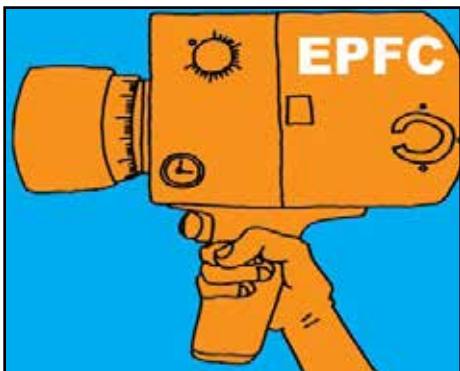
Sep 8 - Thu ...continued

Dial 22 for entry. Info: mcrused@aol.com or 310-459-9763. Future HCA-LA Meetings: Oct 13 Health Care Legislation and Ballot Issues, Nov 10 Film: "Now's the Time: Beyond ObamaCare". <https://www.indiegogo.com/projects/now-s-the-time-beyond-obamacare#/>



Health Care for All-CA

Vinegar Syndrome: BINGO! - 8p, Echo Park Film Center. Gong Show-style monthly grab bag of short educational and ephemeral films, plumbing the depths of EPFC's impressive 16mm library. For enthusiasts of found footage and collage films. All films are selected purely by title around a specific theme and we won't be previewing anything, so we'll be just as surprised as you guys! This month's theme is BINGO! Each film title selected must start with the letter B-I-N-G or O. And as an added bonus, we will be playing bingo in between reel changes. Casual viewing environment—feel free to laugh, talk, and comment on the movies as we screen them. And we'll watch as many films as we can cram into a 90-minute screening session. 1200 N. Alvarado, LA 90026, (213) 484-8846, echoparkfilmcenter.org



Sep 9 - Fri

Solidarity with nationwide Prisoner Strike, 11a-6p, Vignes and Cesar Chavez (near Men's Central Jail). Strike Against Police Terror (StrAPT) calls on prison abolitionists, community organizations, collectives, unions, workers and oppressed people to join solidarity actions for the National Prisoner's Strike on September 9th. The strike not only demands better conditions in prisons across the US and an end to prison slavery, it is also on the anniversary of the Attica prison rebellion. <https://www.facebook.com/events/1096074697180663/>



Act in Solidarity to End Prison Slavery!

The Spaces Between Cities - 8p. EPFC. An exquisite corpse road trip across four continents, twenty one international experimental filmmakers, using a range of analog and digital mediums collaborate on a feature film. Using themes of movement, migration, nature, and culture that circle back on each other, each filmmaker worked near their home in cities including LA, SF, Toronto, Berlin, Barcelona, Seoul, NY, Chicago, Baltimore, Newcastle, Ruma, Colliguay, Baton Rouge, Portland and Seattle where the project was formed by filmmaker Salise Hughes for her experimental screening series, EXcinema. Curator Salise Hughes in attendance! 1200 N. Alvarado, LA 90026, (213) 484-8846, www.echoparkfilmcenter.org

Sep 10 - Sat.

AWARE LA, 1-4p. Saturday drop-in dialogue of Alliance of White Anti-Racists Everywhere-L.A. A space for white people to examine issues of white privilege and its impact, and how to take responsibility for struggling against racism and white supremacy. Usually first Sat. of month, shifted because of holiday weekend. Unitarian Universalist Church of Santa Monica, NW corner of 16th & Arizona. Free, snacks provided or bring your own to share. Info: <http://awarela.org>; RSVP: awarela@gmail.com



Grassroots Community Radio Coalition Meet 'n Greet the GCRC candidates, 3-6p, Free, pot-luck. Peace Center, 3916 S. Sepulveda Bl. Culver City CA 90232, (between Washington Pl. & Venice Bl.) dial 22 for entry. For more info: www.gcrc-social.org, grassrootscommunityradio@gmail.com

-Paid Advertisement-

GRASSROOTS COMMUNITY RADIO COALITION-RADIO FOR ALL invites you to a "Meet & Greet" Potluck Dinner with its Candidates for KPFK Local Station Board:

Sabina Virgo, Lawrence Reyes, Brenda Medina, Reza Pour, Kahlid Al-Alim, Jessica Spencer, Mariella Saba, Hsing I Bird, Schyna Pour, Michael Corral, Rose Mary Elizondo, Richard Macias, Jack Neff and Alise Sochaczewski

Saturday, Sept. 10, 3-6:00 pm
Peace Center, 3916 S. Sepulveda, CC 90230

Film: To Begin The World Over Again: The Life of Thomas Paine, sneak-preview screening party; 6 p, light refreshments, 7 p, screening, Peace Center, 3916 Sepulveda Boulevard, Culver City 90230. The acclaimed film about America's one truly radical founding father! Followed by a Q&A with actor/writer Ian Ruskin & producer June Stoddard. Suggested Donation \$5

MESS - Musician Michael Weber interview, 4-6p. Unurban Cafe, 3301 Pico Blvd. Santa Monica CA. <http://laughtears.com/mess.html>

Running Down the Walls ABCF 5K walk/run fundraiser for political prisoners, 10a-5p. W 6th St & Park View, LA 90057, MacArthur Park, (West corner), for more info www.abcf.net. We will gather and remember the day political prisoners all over the country were thrown into solitary confinement because of their political positions. Many political prisoners had zero contact with their support groups for months, these are the men and women who will be on our minds and in our hearts as we hit the pavement on our way to the 5K marker. The money raised will go to the ABCF Warchest program and for RAC. We are attempting to reach the goal of \$3,500 with the run. <https://www.facebook.com/events/252423718473970/>



White People for Black Lives bimonthly meeting, second Sunday and fourth Thursday each month. WP4BL is an anti-racist white collective, an activist project of AWARE-LA and local affiliate of SURJ: Showing Up for Racial Justice, that works in solidarity with Black Lives Matter LA and the Movement for Black Lives. For more information, contact whitepeople4racialjustice@gmail.com, or <https://www.facebook.com/wp4rj/>

Teaching History As If Black Lives Matter, 6-8:30p (potluck supper at 6p & program 6:30pm), Virginia Avenue Park, Thelma Terry Bldg., 2200 Virginia Ave., Santa Monica, 90404. Free. What do we know about our history? Too many textbooks used in US public schools are from an almost totally Eurocentric perspective. A

Student Support Group; and the Church in Ocean Park. For more information, call 310-422-5431



Barbara Morrison, Levitt Pasadena, 7p. Festival begins at 5:30p. Music begins at 7p. Legendary American jazz vocalist Barbara Morrison's musical career has spanned decades and traveled across continents. Come enjoy her unique and soulful interpretations of familiar jazz, blues classics, and contemporary tunes. Memorial Park 85 E. Holly, Pasadena, 91103. Official Website: www.barbaramorrison.com

Sep 12 - Mon

Movie Music Films, 5pm (note early start time) - from Erik Satie to Bernard Hermann. Unurban Cafe, 3301 Pico Blvd., Santa Monica CA. Free. Also FJJ - Free Jazz Jubilee from 7:30-8p. www.laughtears.com/freeJazzJubilee.html

Sep 13 - Tue

Conversations: "Bad" Feminism, Hammer Museum, 7:30p. Free. First-wave, second-wave, third-wave, post—the list of modifiers for feminism continues to grow as the movement becomes more complex. Writer Roxane Gay, Bitch Media cofounder Andi Zeisler, and Hammer's chief curator Connie Butler kick off



the Hammer's Bureau of Feminism initiative with a discussion of the political, social, and cultural relevance of contemporary feminism. Hammer Museum, 10899 Wilshire Blvd., LA 90024, (310) 443-7000, info@hammer.ucla.edu

Suzy Williams jazz-blues, 7p. Dannys, 23 Windward Ave., Venice, CA. Free. laughtears.com
Correction on photo last issue: BRAD KAY & SUZY WILLIAMS photo by David Healey

Sep 14 – Wed

Change Links Community Calendar & Progressive News monthly meeting, 7 pm, Peace Center, 3916 S. Sepulveda Blv. (between Washington Pl & Venice Bl) Culver City 90230. Dial 22 for entry. We will be deciding whether we have the capacity to keep the paper and website going. If you are interested in getting involved and can help with layout, proofreading and compiling items for the calendar or resource guide, email changelinks2@gmail.com.



Sing the Truth celebrating Lena Horne, Dinah Washington, Eartha Kitt, and Natalie Cole at the Hollywood Bowl, 8p. Five outstanding contemporary female stars celebrate the legacies of four iconic women whose talents and spirit live on. Sing the Truth starring: Patti Austin, Dee Dee Bridgewater, Terri Lyne Carrington, Judith Hill, Ledisi, and Freddy Cole, special guest. For info and tickets: <http://www.hollywoodbowl.com/tickets/sing-truth-plus-tribute-natalie-cole/2016-09-14>

Clifford Odets' "Awake and Sing!" revival, Odyssey Theatre, 8p. See ongoing events at start of calendar



Sep 15 – Thu

How Do We Depict Religious Experiences? The Getty Center, 1200 Getty Center Dr., Los Angeles, CA. Parking is \$15 per vehicle. A Zócalo/ Getty "Open Art" Event, moderated by Jody Hasset Sanchez, Producer and Documentary Filmmaker. Religious experiences are deeply personal, yet throughout history, people who have had spiritual or mystical encounters have attempted to convey what they saw—and artists have disseminated the details in word and image. Without direct evidence, such as a shared vision, or physical proof, such as Juan Diego offering roses from Guadalupe, oral and visual accounts must find ways to communicate the essential religious experience. The Getty presents Things Unseen: Vision, Belief, and Experience in Illuminated Manuscripts. *Image: "Jacob's Dream" from World Chronicle, c. 1400-1410, unknown artist. Getty Museum, LA.

CLUE-Santa Monica (Clergy & Laity United for Economic Justice) presents a faith perspective on the "Residocracy" initiative on November ballot in Santa Monica. Refreshments 7p, program 7:15-8:45p. Unitarian Universalist Church of SM NW corner of 16th & Arizona. Residocracy initiative purports to curb overdevelopment, but would impact our city far beyond a few buildings, and cuts at the root tenets of spirituality-based traditions. This presentation will give specific information about what it will and will not do. Biblical stories and values will provide a context through which to view this issue. Free. Free parking at UCLA Medical Center, 16th and Arizona. www.cluejustice.org

Literary Death Match, Fall 2016, 7:30p, Hammer Museum. "The most entertaining reading series ever" (Los Angeles Times), Literary Death Match features four authors—Jon Klassen, Nadja Spiegelman, Antonio Scare, and Ryka Aoki— three all-star judges including actors Marguerite Moreau and Armen Weitzman, two finalists, and one epic finale. Now in 57 cities worldwide, this wild live show has been optioned for TV and returns to the Hammer for its annual spectacular. Hammer Museum, 10899 Wilshire Blvd., LA 90024, (310) 443-7000, info@hammer.ucla.edu

Sep 16 – Fri



An Outdoor Screening of Rushmore – Tacos, Beer & a Movie, 7p doors open, film, 8p, LA Plaza de Cultura y Artes, 501 N Main St., Downtown Los Angeles, CA. Rushmore is the Godfather of eccentric teenager films. Max Fischer, a poor student with a brilliant mind who is secretly on scholarship at the school, makes friends with Bill Murray's rich industrialist. Then they both fall in love with Olivia Williams' elementary school teacher, to a soundtrack full of '60s British Invasion tunes.*Image courtesy Swank Motion Pictures.

Sep 17 – Sat

Common Peace Race Relay, a multiracial drop in dialogue, 10:30 a—1 p, Peace Center, 3916 Sepulveda, Culver City. Join Us - As we experience, listen, learn, share & motivate each other in our ongoing dialogue about race relations. Coffee/ Tea/Snacks Served! Anyone 15 Years of Age or Older Is Welcome! We are also organizing an "action" group - microcosm group of the larger group - who are going to meet to look at possible actions to do. "Violence is the language of the unheard." MLK. "The best way to resolve any problem in the human world is for all sides to sit down and talk." Dalai Lama.



Fourth Annual Justice On Trial Film Festival, Loyola Marymount University. The Justice On Trial film festival grew out of a conversation between Michelle Alexander ("The new Jim Crow") and Susan Burton, founder of A New Way of Life Re-Entry Project. 12n-4pm, Screening: 12n-2p: Cast the First Stone, South Bureau Homicide & Last Day of Freedom, or The Return; 2-2:45p, Panel Discussion (held in each screening venue), 2:45-3p: Break, 3-4pm: Gary Tyler - Keynote Speaker, Roski Dining Hall. Tickets, \$25 for one film and keynote: <http://justiceontrialfilmfestival.net/index.php/schedule-tickets/>

POP UP POP art show at Electric Lodge, 1416 Electric Ave, Venice, CA 90291, 6-9p. Free - Facebook = <https://www.facebook.com/events/627034930806257/>

Sep 18 – Sun

KPFK Local Station Board, 10:30a-2p, Peace Center, 3916 S. Sepulveda Bl., Culver City 90232 between Washington Pl & Venice Bl, dial 22 for entry. Two periods of public comment.

Jazz at Lincoln Place, 11a-3p. Chanpagn Brunch & jazz fundraiser for Venice Community Housing (formerly jazz@palms court). Featuring Barbara Norrison, 1400 Elkgrove Circle, Venice CA 90291. Tickets and info: vchcorp.org/jazz. 310-573-8407, mbohan@vchcorp.org

Justice on Trial Film Festival (see Sep 17); Women and Juvenile Incarceration, 12n-4pm Screening: 12n-2p: Out in the Night, They Call Us Monsters, or The "IF" Project; 2-2:45pm Panel Discussion (in each screening venue); 2:45-3p, Break; 3-4p: POWER PANEL - Monique Morris, Nell Bernstein and Rick Jones, A dynamic trio of social activists congregating for a power packed hour of discussion and audience-driven questions. Tickets, \$25 for one film and keynote: <http://justiceontrialfilmfestival.net/index.php/schedule-tickets/>



Santa Monica Mayor Tony Vazquez

Sep 19 – Mon

Santa Monica Mayor Tony Vazquez Special Guest Speaker, Activist Support Circle, 7p (come early and have some great food and drinks!) UnUrban Coffee House (3301 Pico Blvd., Santa Monica 90404) Free to the public. Free parking at U.S. Bank parking lot across the street.

Sep 21-- Wed

MOM- Media Discussion with Gerry Fialka, Beyond Baroque, 681 Venice Blvd., Venice CA. 6-9p. Free.

Sep 22 -- Thu. (Autumn Equinox)

White People for Black Lives bimonthly meeting, second Sunday and fourth Thursday each month, 7p. WP4BL is an anti-racist white collective, an activist project of AWARE-LA and local affiliate of SURJ: Showing Up for Racial Justice, that works in solidarity with Black Lives Matter LA and the Movement for Black Lives. For more information, contact whitepeople4racialjustice@gmail.com, or <https://www.facebook.com/wp4rj/>



Girls in Trouble: Music and Poetry with Alicia Jo Rabins, 8p. \$15, Skirball Cultural Center. Indie-folk, art-pop song cycle by Alicia Jo Rabins, whose voice has been described as "gorgeous" by the New York Times. Beautifully weaving together poetry, violin, a loop pedal, and feminist Torah scholarship, Rabins explores the hidden places where the stories of biblical women overlap with her own. Hear a selection of songs as well as poetry from her new collection, Divinity School (winner of the 2015 American Poetry Review-Honickman First Book Prize). 2701 N. Sepulveda Blvd., LA 90049, (310) 440-4500, info@skirball.org



Hammer Forum: New Movement to End Gun Violence, 7:30p. Free. With people in the US demanding increased action in the wake of multiple mass shootings, we explore a growing movement that challenges the gun lobby's tight grip on Congress. Joshua Horwitz, executive director of the Coalition to Stop Gun Violence, joins Saul Cornell, Second Amendment specialist and professor of American history at Fordham University, and Tom Diaz, author of The Last Gun: How Changes in the Gun Industry Are Killing Americans and What It Will Take to Stop It. Hammer Museum, 10899 Wilshire Blvd., LA 90024, (310) 443-7000, info@hammer.ucla.edu



Sep 23 -- Fri

Clifford Odets' "Awake and Sing!" revival, Odyssey Theatre, 8p. See ongoing events at start of calendar with a special post-performance discussion.

Sep 24 – Sat

Move to Amend: 1-3p. Holy Grounds Coffee & Tea, 5371 Alhambra Ave, LA. 323.255.1279. movetoamend.org, click on MTA Coalition, Local Affiliate List.

MOVE TO AMEND VIDEO RESOURCE:

"A Question of Personhood" introduces the corporate constitutional rights issue and Move to Amend. 7 min 35 sec Search for "Personhood" on <http://youtube.com>

Richie Ramone (of The Ramones), Jade Amenity and Pedal Strike, 8-11p., The Lost Room, 1534 W Sunset Blvd, LA 90026. <https://www.facebook.com/events/513772948828116/>

Southern California Community Calendar continued...

Sep 25 – Sun

The Backboneers perform at Santa Monica Farmers Market, Ocean Park & Main St, free. 10a-1p.

Film--Latino: The Changing Face of America, 2-3 p, Central Library, 630 W. 5th St., L.A., 90071.

Join us for an insightful documentary by Los Angeles-born filmmaker Roxanne Frias, who offers a glimpse into the future of the world's biggest economy – a future where Latinos will form the largest demographic group.



Film: THE OTHER SIDE: A QUEER HISTORY'S LAST CALL, 7p. Beyond Baroque, 681 Venice Blvd. Venice CA (2013, 60 minutes) - Jane Cantillon's (in person) emotional documentary about the last gay piano bar in the director's neighborhood of Silver Lake, FREE.

Sep 27 – Tue

The Body in Question: Two Poets, 7:15 p, Taper Aud., Central Library, 630 W. 5th St., L.A., 90071. Robin Coste Lewis, author of *Voyage of the Sable Venus*, poetry debut "considering the roles of desire and race in the construction of the self" and Sharon Olds, author of *Stag's Leap*, and her newest, *Odes*, "addressing love, gender and sexual politics," in conversation with Louise Steinman, ALOUD curator. RSVP for free ticket: ifla.org.



Robin Coste Lewis



Sharon Olds

Send us your event listings, and let people know you saw their event in Change-Links! \$5 donation for listing requested.

Feminist Art: ¿An effective political tool?, 6-8p, Wong Hall/Harris Hall 101, University of Southern California. Co-presented by UCLA's Hammer Museum & USC's Roski School of Art and Design in conjunction with the Hammer exhibition *Radical Women: Latin American Art, 1960-1985*. Mónica Mayer is an artist, activist, teacher and critic. She received her training in visual arts at the Escuela Nacional de Artes Plásticas in Mexico City, studied sociology of art at Goddard College, and participated in the Feminist Studio Workshop in Los Angeles, California, from 1978 to 1980. Primarily known as a performance artist, collaboration has been a defining element of her practice. In 1983, she formed the first feminist art group in Mexico with Maris Bustamante, Polvo de Gallina Negra (Black Hen Powder—to protect us from the patriarchal magic which makes women disappear). The group, as indicated by its tongue-in-cheek title, combined humor and satire to critique the marginal position of women artists in the Mexican art world. An example to the right:

Sep 28 – Wed

Artists' Film International, Films run from 12n-4 p. Hammer Museum, Free. Initiated by the Whitechapel Gallery, London, in 2008, Artists' Film International is a collaboration between 16 international museums. Every year, each institution proposes one film, video, or animation on a common theme for screening in all the partner venues over the course of the year. This fall the Hammer screens seven films from the 2015 and 2016 collections, which, respectively, examined crisis and technology. The Hammer will add to the video selection in 2017. From Artists' Film International 2015: Diego Tonus, (b. 1984, Italian) *Speculative Speeches (Workers of the World—Relax)*, 2012 (22 min.). From Artists' Film International 2016: Zeyno Pekünlü (b. 1980, Turkish) *How to Properly Touch a Girl So You Don't Creep Her Out*, 2015 (19:10 min.) and others. Hammer Museum, 10899 Wilshire Blvd., LA 90024, (310) 443-7000, info@hammer.ucla.edu

Hammer Forum: The Politics of Race in the 2016 Election, 7:30p, Free. Kristen Clarke, executive director of the Lawyers' Committee for Civil Rights Under Law, and Ian



Haney López, professor of law at UC Berkeley and author of *Dog Whistle Politics: How Coded Racial Appeals Have Reinvented Racism and Wrecked the Middle Class*, discuss the disenfranchisement of potential voters in November's racially charged election. Hammer Museum, 10899 Wilshire Blvd., LA 90024, (310) 443-7000, info@hammer.ucla.edu

Sep 29 – Thu

Half-Breed – PC Muñoz, Performance, 7-8:30pm, The Last Bookstore, DTLA, Fifth & Spring. LA premiere of PC Muñoz's *HALF-BREED*, a music/poetry performance piece exploring multiracial identity, rendered via electronic soundscapes, spoken-word, and live instrumentation. PC will be joined by composer/violinist Yvette Cornelia Holzwarth for the performance. Los Angeles-based poet F. Douglas Brown and author Shannon Luders-Manuel are the featured openers. <http://lastbookstorela.com/>

The Arab of the Future 2: A Graphic Memoir, 7:15 p, Taper Aud., Central Library, 630 W. 5th St., L.A., 90071. Best-selling cartoonist and filmmaker Riad Sattouf, former contributor to the satirical *Charlie Hebdo*, continues the memoir of his childhood. In conversation with Elvis Mitchel, KCRW host. ALOUD series; RSVP for free ticket: ifla.org.

Sep 30 – Fri

7 p, Do Libraries Have a Future? A Zócalo/WeHo Reads Event, West Hollywood City Council Chambers, 625 N. San Vicente Blvd., West Hollywood, CA 90069. Free validated parking in the adjacent public parking lot. Moderated by Gregory Rodriguez, Publisher, Zócalo Public Square. Libraries have long stood as society's democratic temples of knowledge. Yet we now live in a time when all the world's information is seemingly a click away—often on a small device in our pocket. This ubiquity of information raises the existential question—what purpose are libraries to serve in this new age? On the occasion of the 5th anniversary of the opening of the West Hollywood Library. www.weho.org/arts.

Conversation With Cornelia: Cornelia Funke On Writing Fantasy, Indie Publishing, & More... 7-8:30p, The Last Bookstore, DTLA, Fifth & Spring Sts. A conversation with bestselling author Cornelia Funke and her local publishing company, Breathing Books. Join us for a lively discussion about her latest series, the more towards indie publishing, and more! Her latest: *Reckless: The Petrified Flesh*. Ever since Jacob Reckless was a child, he escaped to a hidden world through a portal in his father's abandoned study. www.corneliafunke.com <http://lastbookstorela.com/#events>

UPCOMING:
Oct 1-8 Keep Space for Peace Week www.space4peace.org 207-443-9502 End US/NATO provocation of Russia and China towards global war.

Subscribe to Change-Links today! Subscriptions finance the paper.

Regular subs are \$25, Sustainers \$50, Low Income \$12 a year, payable to AFGJ/Change-Links, mail to:

Change-Links, PO Box 34236, Los Angeles CA 90034

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