

Southern California Community Calendar

FEBRUARY 2016

Listings subject to change. Contact sponsor to verify date, time and venue. Check online for full late listings, recurring events, & resources

Call for Posters, deadline 2/29/16

Center for the Study of Political Graphics (CSPG) is creating a poster exhibition on ecological issues, including global warming, environmental racism, and nuclear waste disposal. **Too Hot to Handle: International Graphics on Global Warming, Pollution, & Climate Justice** will premiere this May in downtown Los Angeles at El Mercado la Paloma. We are asking organizations, artists, and activists for donations of ecology related posters, both contemporary and historical, to assist CSPG in curating the most comprehensive and inclusive exhibition possible. Donated posters will be considered for the upcoming exhibition, and all will become part of CSPG's unique archive. Donating posters to CSPG ensures that the posters' histories are made accessible to students, activists, and artists for generations to come. For criteria contact: (310) 397-3100 cspg@politicalgraphics.org



Poetry Contest, submission deadline 2/5/16

The Zócalo Public Square Poetry Prize has been awarded annually since 2012 to the US poet whose poem best evokes a connection to place. "Place" may be interpreted by the poet as a place of historical, cultural, political, or personal importance; it may be a literal, imaginary, or metaphorical landscape. We are looking for one poem that offers our readers a fresh, original, and meaningful take on the topic. Like everything else we feature, we are most on the lookout for that rare combination of brilliance and clarity, excellence, and accessibility. The winning poet in 2016, as judged by the Zócalo staff, will receive \$500. The poetry prize competition is hosted in conjunction with our book prize, awarded to the nonfiction book that most enhances our understanding of community. Poems must be original and previously unpublished work. Entries will be accepted until February 5, 2016. For consideration, please send up to three poems as a word document attachment to poetry@zocalopublicsquare.org.

CLASSIFIED ADVERTISEMENT

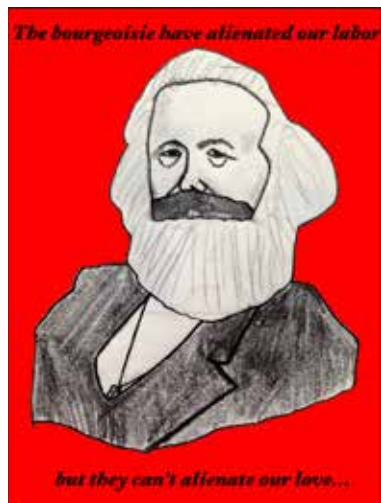
Professor tutors in English/ESL, helps you read, speak, write better. Also, help with editing/writing technical/scientific reports & theses. Translation from German, Italian, Croatian & Portuguese. See my 2 "Professor" ads on CraigsList. Ivan 310-649-2291 x-2.

Feb 1 – Mon:

LATU/SILA, Los Angeles Tenants Union meeting/potluck, 8th floor, Room 812, UTLA, 3303 Wilshire Blvd Los Angeles, CA 90010, Access building from the back entrance via S Berendo St. Parking available in UTLA parking structure for \$5.00. MTA: Vermont and Wilshire buses, Vermont-Wilshire station Red/Purple Lines. Bilingual Spanish/English. .info@latenantsunion.org P.O. Box 27354, Los Angeles, CA 90027. LATU Voicemail: (213) 986-8266. <https://www.facebook.com/latenantsunion>

Rally in Sacramento Against Torture of Prisoners, 1p, CA Dept. of Corrections and Rehabilitation (CDCR) Headquarters, 1515 S St. Sacramento, CA 95811. Since Aug 2, 2015, people in Pelican Bay SHU have been jolted awake by guards doing loud "checks" every 30 minutes. Sleep deprivation torture is causing serious psychological and physical harm. Demand an immediate end to this torture. prisonerhungerstrikesolidarity.wordpress.com Facebook: Rally Against the Torture of Prisoners. RIDESHARE & More Info: 510.426.5322_phsreachingout@gmail.com

Veterans Community Theater Workshop, 7:00p. The Vortex, 2341 E. Olympic Blvd., LA (near Santa Fe Ave.) Playwright and Marine vet Melvin Ishmael Johnson leads the workshop every Monday evening. He trains veterans to work as stage managers in the LA theater community, and coordinates internships with local companies. (Also Feb. 8, 15, 22, 29). homefrontrising.org



Marxist Economics 101 Public Study Group, 7– 9p, Monday evenings, Jan 25 -Feb 22, Solidarity Hall, 2122 W. Jefferson Blvd., LA 90018. What causes wages and prices to rise or fall? Are racism and sexism hard wired into humans or were they invented to make a profit? How does an understanding of the profit driven economy help activists in the fight for justice? Study the nuts and bolts of capitalism, taught by two QTPOC women activists using Karl Marx's booklet Value, Price & Profit. Donation requested of \$10 for entire series/\$2 per session. Snacks served at 6:30p for a donation. No one turned away for lack of funds. Auspices: Freedom Socialist Party. For info call 323-732-6416, email fspla@earthlink.net or visit www.socialism.com, www.facebook.com/fspla.

Feb 2 – Tue:

Update on Mumia Abu-Jamal by Noelle Hanrahan of Prison Radio, 6p, 453 S. Spring St, Suite 1210, Los Angeles- (same building as The Last Bookstore). Join us for an update on the campaign to get Mumia well and set Mumia free. US Federal District Court Judge Robert Mariani has just ordered a full evidentiary hearing in federal court on the preliminary injunction we have submitted in Abu-Jamal v. Kerestes. For details, see www.PrisonRadio.org



Motion on Probation Oversight, 10 a, Kenneth Hahn Hall of Administration, 500 West Temple, 90012. Postponed from last week - For weeks, a coalition, including leaders who are or have been on probation or in juvenile halls and camps have met to push for community involvement in the criteria, recruitment, selection and priorities for a new Chief. Sign up to speak on the motion and urge the Supervisors that *without the right chief, any vision for oversight or accountability at county probation can't be realized.* Community involvement in the selection process is essential. <http://file.lacounty.gov/bos/supdocs/100873.pdf>

Through The Looking Glass by Jerry Quickley 7:30pm. Free. Quiet Cannon, Crystal Ballroom 1 at 901 Via San Clemente, Montebello, 90640. Free Parking. Performed & devised with members of the Montebello & Leimert Park communities directed by reg e gaines. Playwright and poet Jerry Quickley and community members from Montebello and Leimert Park explore the real drama and real people from two of LA's most vibrant neighborhoods. Reservations recommended, at: centertheatregroup.org/lookingglass or call 213.628.2772. Seating, first come, first served.

How to Spread an Activist Message in our Modern Media Age, 7 P - 10 P, Panel Discussion at 8p, The Colony Theatre, 555 N 3rd St, Burbank, California 91502. www.facebook.com/events/881483301966721/ Celebrities Give Back event: come meet your favorite celebrity activists, talking about their favorite causes and charities. Interact with people we have admired and watched on TV. Shaun Monson (Unity & Earthlings), Mark Devries (Spy Drones Expose Smithfield Foods Factory Farms), Katie Cleary (World Animal News), Ted Braun (Darfur Now), Simone Reyes (Director of Television Development at Def Pictures), Jane Velez-Mitchell (Jane Unchained).

Feb 3 – Wed:

Through The Looking Glass by Jerry Quickley 7:30p. Regency West, 3339 W. 43rd St., Los Angeles 90008. Free Parking with limited space available. See Feb 2.

Neal Brennan "3 Mics," 8:30p, Largo at the Coronet, 366 N La Cienega Blvd, Los Angeles, CA 90048, (310) 855-0350, \$15, 2-for-1 Special Event! Last chance to see Neal Brennan at Largo before he takes his comedy to NY for a string of shows! Neal co-wrote "Half Baked," and directed "The Goods..." He's co-creator of "Chappelle's Show," for which he received three Emmy nominations. Seat assignments begin at 6pm, doors open for drinks at 7:00, Showtime 8:30. Seats will be assigned first come first served, from the front of the theatre to the back. If you want to sit closer, be sure to come earlier. No late entry * no refunds * no exchanges.

See Rock City, Rubicon Theatre Company, Box Office at the corner of Main and Laurel in Ventura (Laurel entrance and downstairs). To charge by phone, call 805.667.2900 or visit Rubicon online at www.rubicontheatre.org. Wed. at 2:00 p.m. and 7:00 p.m., Thurs. and Fri. at 8:00 p.m., Sat. at 2:00 p.m. and 8:00 p.m., and Sun. at 2:00 p.m. Talkbacks with the performers are scheduled after Wednesday evening performances (except for the first preview). The sequel to last year's hit *Last Train to Nibroc* stands alone as a funny, touching portrayal of a young couple grappling with change in the advent of a new, post-war America. Katharine Farmer returns from London to helm See Rock City having directed the first play in the Nibroc Series last season to critical and popular acclaim.

Health Care for All - CA: 7p, San Fernando Valley chapter meeting. Improved Medicare (single-payer health care) for all Californians. Bernardi Multipurpose Community Center, 6514 Sylmar Ave at Hamlin, Van Nuys. 818-766-7318, info@hca-sfv.org, < healthcareforall.org>, <[facebook.com/hcasfv](https://www.facebook.com/hcasfv)>.



Health Care for All-CA
San Fernando Valley

Feb 4 - Thursday

Pan-African Film & Arts Festival begins at Baldwin Hills-Crenshaw Plaza RAVE Cinemas. 4020 Marlton Ave, Los Angeles 90008. Tickets may be purchased online at Cinemark or Fandango or at the Rave Cinemas 15 box office. 22nd Annual PAFF, for full listings of films, panels and other special events, and ticket prices, see www.paff.org Continues through Sunday, February 14 (closing program, Valentine's Day).

continued on next page

Southern California Community Calendar continued...

Black, Brown, and Banished: Ending Urban Displacement in 21st Century Democracies, 6-8:30p, Japanese American National Museum, E. 1st @ Central Ave. LA. Bodies on the Line: Artists Fight Back, Curator: Dan Froot, UCLA Department of World Arts and Cultures/ Dance. Dance by Bernard Brown; Dance/ Spoken Word by Sandy Vazquez and Ericka Jones, Excerpts from Oral Histories of Displaced Angelinos, by Dan Froot with Dorothy Dubrule
Eviction/Action Panel: Moderators: Laura Pulido, American Studies and Ethnicity, USC, and Ananya Roy, Director, Institute on Inequality and Democracy at UCLA Luskin. Speakers: Ashraf Cassiem, Western Cape Anti-Eviction Campaign, South Africa, Willie (JR) Fleming, Chicago Anti-Eviction Campaign, Patricia Hill, Chicago Anti-Eviction Campaign, Pete White, LA Community Action Network.



<https://challengeinequality.luskin.ucla.edu/research-and-public-scholarship/urban-color-lines/>

Feb 5 - Friday

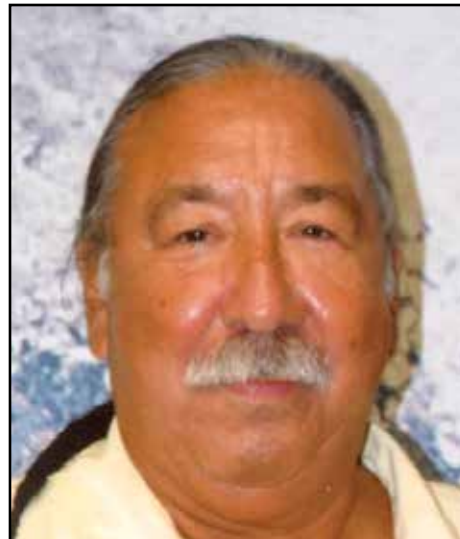
URBAN COLOR-LINES: Inaugurating the Institute on Inequality and Democracy at UCLA Luskin Debtors' Prisons and Debtors' Unions: Direct Action in Finance Capitalism, 10:30 -11:30a, Room 2355, UCLA Luskin School of Public Affairs Chair: Robin D.G. Kelley, African American Studies and History, UCLA Speaker: Hannah Appel, Anthropology, UCLA. <https://challengeinequality.luskin.ucla.edu/research-and-public-scholarship/urban-color-lines/>

Decolonizing the University, 12n-2:30p, Room 2355, UCLA Luskin School of Public Affairs. Moderator: Ananya Roy, Director, Institute on Inequality and Democracy at UCLA Luskin Speakers: Gaye Theresa Johnson, African American Studies and Chicana/o Studies, UCLA Camalita Naicker, Political and International Studies, Rhodes University, South Africa, Carlos Vainer, Chair, Forum of Science and Culture, Federal University of Rio de Janeiro, Brazil, Marques Vestal, History, UCLA. <https://challengeinequality.luskin.ucla.edu/research-and-public-scholarship/urban-color-lines/>

Critical Mass Performance presents: AMERYKA. Charting a course through 250 years of astonishing connections between the United States and Poland, Ameryka is an epic exploration of the universal human longing for freedom and justice. The story is told through Critical Mass Performance Group's signature, kaleidoscopic style of found texts, heightened physicality, music and spectacle. Featuring posters from CSPG's archive. Performances Fri-Sun Feb 5-Mar 6 @ The Shakespeare Center of Los Angeles, 1238 W 1st St, Los Angeles, CA 90026. Tickets: \$15-25 <http://critical-mass-performance-group.ticketleap.com/ameryka/>

Feb 6 - Sat:

Demand Clemency & Freedom for Leonard Peltier, 2-9p, Chuco's Justice Center, 1137 E. Redondo Blvd, Inglewood, 90302. For the 40th anniversary of Leonard Peltier's



unjust imprisonment, join us at an educational-cultural-spiritual event demanding freedom for Peltier, sponsored by AIM-Southern California, Interfaith Communities United for Justice & Peace, ANSWER, ARA-LA, IAC, MLK Coalition, Idle No More Los Angeles, and Youth Justice Coalition. Speakers include Angela Mooney D'Arcy - Juaneno Band of Mission Indians, Acjachemen Nation, J.D.; Klee Benally is a Dine (Navajo) musician, Terri Melendrez - Tongva Native and DJ - KMEC 105.1 Native News & Music, and George Funmaker- Dakota/Ho-Chunk, traditional practitioner.

Intl. Black Writers & Artists: 2-4p, St Elmo Village, 4830 St Elmo Dr, LA. Authors, publishers, artists & community members meeting to listen & be heard. 323.964.3721. <randy44ross@sbcglobal.net>, <shopliftr@hotmail.com>. <facebook.com/pages/IBWALA/196883846554>.

Boycott, Divestment, Sanctions for Justice in Palestine (BDS-LA) 2- 4p, 117 Bimini Place, Room 201 (2nd floor), Los Angeles, CA 90004. Meeting to brainstorm a new BDS campaign here in LA in solidarity with the Palestinian people. Garrick Ruiz, a national steering committee member of the US Campaign to End the Israeli Occupation will give a brief report to give a national context. All are welcome; please come with any ideas for a local campaign you might have.

A Soldier Speaks: Sekou Odinga in Los Angeles, 2p, Southern California Library for Social Studies and Research, 6120 S. Vermont Ave. Sekou Odinga, former member of the Black Panther Party for Self-Defense and the Black Liberation Army, released from prison in November 2014 after more than 30 years, will be speaking.



We thank Black Lives Matter for popularizing the words of Assata Shakur ("We have a duty to fight for our freedom ..."), and we thank Sekou Odinga for his role in liberating her from prison on November 2, 1979. A short slide show on Political Prisoners and Prisoners of War currently held in the US will also be shown, and there'll be time for Q and A. Come meet, greet and salute this Freedom Fighter! Donations appreciated! Also Monday, Feb. 8 @ 4 pm UCLA, Tuesday, Feb. 9 @6 pm CSULA, Wednesday, Feb. 10 TENTATIVE at UC IRVINE, and Thursday, Feb. 11 @ 6 pm Occidental College. See other dates at www.facebook.com/events/1741843446037059/.

Alliance of White Anti-Racists Everywhere (AWARE-LA) Saturday dialogue: 1-4p. Santa Monica Unitarian Universalist Community Church, 1260 18th St., SM. awarela@gmail.com. <[facebook.com/awarela/](https://www.facebook.com/awarela/)>, <awarela.org> (Usually first Sat. but moved because of holidays.)



15th Annual Venice Beach Mardi Gras Parade: Theme~Cosmic Future! Led By The Mudbug Brass Band. Meet Up 11:00 Rose Ave & Beach Parking Lot \$9. PRE PARTY~Venice Ale House,(Rose & Beach) Parade Drink-Up 10:00-11:00am Special On Beer Pitchers PLEASE Be Costumed And Ready For Throw Bead Distribution At 11:15 & Photo Shoot At 11:30 NORTH END Of Parking Lot. PARADE ROLLS AT NOON!! Down The Boardwalk To Windward Plaza <https://www.facebook.com/events/765937763518568/>

The UnUrban Living Room Band with Andy Manoff, 6-11:45p, UnUrban Coffee House, 3301 Pico Blvd, Santa Monica 90405. Just off the 405 & the 10, free parking across the street, behind the bank. No cover! Featuring Andy Manoff, Somewhat Solo - 6:00 to 6:45 Corn Cob Carnage - 6:45 to 7:30 Giddy-up! Two immigrants & their anchor wives, down from Topanga to put the tree back in country. Cruising For Martinis - 7:30 to 8:30, Sallie Cruise, Elizabeth Miles, Kaspar von Braun, Theo ten Brummelaar, The Living Room Band - 8:30-11:45: Andy Manoff, Dennis Davis, Tupper Lienke, Ben Sieke, Julia Lienke, Emily Agnew, Michelle Carafano. Info: andy@oscarselectric.com

Feb 7 - Sun:

Arlington West Memorial sunrise-sundown: Every Sunday on the sand by the Santa Monica Pier. Volunteers needed to keep the memorial going. Project of LA Veterans for Peace. 323.934.3451, 310.398.0056. <arlingtonwestsantamonica.org>. (Also Feb. 14, 21, 28).

RAC Food Program Distribution, 12n-5p: Revolutionary Autonomous Communities' mutual-aid project in its home neighborhoods. Volunteers needed. MacArthur Park, Park View btwn Wilshire & 7th., LA. <johnaimani3@gmail.com>. (Also Feb. 14, 21, 28).

"Do you want the cosmetic version or the real deal? Los Angeles Poverty Department, 1985 - 2016", 30-year survey and new work by LA Poverty Department, 12n-5p. Admission free, Armory Center for the Arts, Caldwell Gallery 145 North Raymond Avenue, Pasadena, CA 91103. Performances in March. www.lapovertydept.org

PAFF: "Red Leaves (Alim Adumim)" 1:30p; 4020 Marilton Ave, Los Angeles, CA 90008. Tickets may be purchased online at Cinemark or Fandango or at the Rave Cinemas 15 box office. also Tue, Feb 9 @ 6:10p. After the death of his wife, Ethiopian immigrant Mesegano Tabela makes a fateful decision. Settled in Israel for 30 years, the 74-year-old widower, afraid of being alone, sells his apartment and informs his grown children he plans to shuttle between each of their homes for the remainder of his life. Over his journey between households, Mesegano bears witness to the disappearance of his beloved Jewish Ethiopian culture while discovering the harsh new realities of his children's lives.

Vets for Peace OC, 7:30a set-up, or 3p take-down, in Huntington Beach (6th St. north of the pier). First Sunday each month Veterans for Peace chapter 110 set-up a memorial to give thanks to those who have served our country and particularly those that made the ultimate sacrifice. We must continue to remind the public of these ongoing conflicts and their costs to our nation and its families, and also to continue to talk to, support and help the many Marines, Soldiers, Sailors, Veterans, family members and concerned others that come by. Please consider helping or visiting, as we again set-up our memorial on the sands of Huntington Beach. Volunteers meet at 7:30a to unload the trailer and set-up crosses and other material, and/or come by 3p to take it down and put it away. Contact Jeff at jeff.mfso@earthlink.net or call/text 562-522-4241



Persistent Unemployment, Automation, and the Transcendence of Capitalism, 6:30-9:30p, International Marxist-Humanist Organization, Peace Center, 3916 Sepulveda Blvd., Culver City, (free parking in rear) Suite 101-102, press #22 at door to get in. Sarah Mason, former Occupy LA activist and Ali Kiani, Iranian Marxist activist and translator. Capitalism today is marked by persistent unemployment, particularly of youth, as well as low-wage labor. Is persistent unemployment due to technological change a further oppression of the working people, or does it offer possibilities for human liberation? How can both of these issues be connected, in dialectical fashion? Explore these issues by examining pages from Marx's GRUNDRISSE and CAPITAL, from Herbert Marcuse and Raya Dunayevskaya on automation, and from Paul Mason today. www.facebook.com/groups/imhorg/

Why The History Of Africa Is Important: Myths And Realities, potluck supper, 6p & program, 6:30p-8:30 p, Virginia Avenue Park, Thelma Terry Bldg., 2200 Virginia Ave., Santa Monica, CA 90404. Free workshop by the Committee For Racial Justice. Speaker: Dr. Anthony Ratcliff, professor of Pan African Studies (from ancient Africa to Hip Hop) at CSULA. Dr. Ratcliff is also education coordinator for Black Lives Matter in So Cal. Part of an ongoing monthly workshop series. Co-sponsored by Virginia Ave. Park; the African American Parent, Staff, Student Support Group; and the Church in Ocean Park. For more information, call 310-422-5431

Feb 8 – Mon:

Through The Looking Glass by Jerry Quickley. 8:00p, Culver City City Hall, 9820 Washington Blvd., Culver City 90232. Free Parking. ASL Interpretation and Audio Description Available. See Feb 2.

Marxist Economics 101 Public Study Group, 7– 9:00p, .Monday evenings, January 25 through February 22, Solidarity Hall, 2122 W. Jefferson Blvd., Los Angeles, CA 90018.- See Feb 1.

Feb 9 – Tue:

FILM: Searching for Bobby Fischer, 1:30p, Skirball Cultural Center, 2701 N. Sepulveda Blvd, LA 90049. Josh is a seven-year-old chess prodigy who gets tips from a hustler named Vinnie (Laurence Fishburne). After Josh's father hires Bruce (Ben Kingsley) as a chess coach, Josh soon tires of the game and questions his desire to win a national championship. Directed by Steven Zaillian. (1993, 109 min. Rated PG.) Free. <http://www.skirball.org/programs/film/searching-for-bobby-fischer>

PAFF: "Red Leaves (Alim Adumim)" 6:10p, Baldwin Hills Crenshaw, 4020 Marilton Ave, Los Angeles, CA 90008. Tickets online at Cinemark or Fandango or at the Rave Cinemas 15 box office. (See Feb 7)



Naomi Klein: This Changes Everything, 7p, Town and Gown, University Park Campus, USC. Reception and book signing to follow. Books will be available for purchase. Admission is free. Reservations required. RSVP beginning Wednesday, January 20, at 9 a.m. (waitlist only - www.usc.edu/dept/pubrel/visionsandvoices/RSVP/ Join us for a very special evening with Canadian author, activist, and filmmaker Naomi Klein, one of the leading critics of corporate globalization and capitalism. In a fascinating and provocative lecture, Klein will illuminate the critical importance of addressing economics in any effort to preserve the future of our planet.



Feb 10 – Wed:

Immigrant Labor Struggles: Honoring visionary Edna Bonacich. Program: 2– 3:30 p, Reception: 3:30 – 5p, USC University Club, Scriptorium Room. Join CSII in honoring Edna Bonacich, Professor Emeritus of Sociology at UC Riverside. Bonacich is a pioneering scholar-activist who helped set the stage for immigrant labor studies. Her work has influenced the way we study and advocate for racial and gender equity. Join us for a reception afterward to celebrate CSII's 2nd Biennial Immigration Scholar-Activist Award.

Change-Links Community Calendar & Progressive News monthly planning meeting, 7:30p. Peace Center, 3916 S. Sepulveda Blvd. btwn Venice Bl. & Washington Pl. Dial 22 for entry. 323-636-7388.

Feb 11- Thu:

Healthcare for All- LA: 7-9p, 3916 Sepulveda Blvd., Culver City 90230. Dial 22 for entry. 310.459.9763. <mcruised@aol.com>. <healthcareforall.org>.

PAFF- Agents of Change, 7p. The images still hold a charge: graphic footage of student demonstrators at SF State in 1968 being beaten by police and the Pulitzer Prize-winning photo in 1969 of black students with rifles emerging from the Cornell University building they had occupied. These images are the entry points to the struggle that erupted for more inclusive and meaningful higher education across America at the end of a tumultuous decade. *Agents of Change* introduces a cast of largely unrecognized but remarkable characters, whose commitment to justice and equality paved the way for the opportunities that followed, while also reminding viewers about the work yet to be done to achieve full equity and dignity on campus and in society. How is it that so much and so little has changed? This film helps answer that question. Hosted by Black Lives Matter LA. Stars Danny Glover, Harry Edwards. Also Feb 12 and 15. See Feb 5 for details on tickets.

Launch of the Westside Tenants Union, 718/720 Rose Ave. Venice, CA 90291 6:30p (organizing tenants in Venice, Santa Monica, Mar Vista, West L.A., Del Rey, Westchester and Culver City) --- with tenant organizing training by the Los Angeles Tenants Union.

White People for Black Lives, 7-9p. Koreatown area, 2nd & 4th Thursday each month. For information, whitepeople4racialjustice@gmail.com.

Feb 12 – Fri:

PAFF- Agents of Change, 8:10p, Baldwin Hills Crenshaw Plaza Rave Cinemas. See Feb 11.

PUSHING THE PRESS: THE TYPECRAFT DESIGN LIBRARY, Pushing the Press exhibition, featuring posters and other design work including by Robbie Conal, is closing on February 29. For more info about the show and the museum: <http://aplusd.org/portfolio/pushing-the-press/> The A+D Architecture and Design Museum, 900 East 4th Street, LA 90013. Check on fee: library@typecraft.com

Feb 13 – Sat:

Dance Party Benefit For "Turning The Tide: Journal Of Inter-Communal Solidarity," Valentine's Eve, 8p, Peace Center, 3916 S. Sepulveda Blvd., Culver City CA 90230 (between Venice Blvd. and Washington Place). Free parking in the rear or next door at Pauline Books if needed. \$10 donation at the door. The event, which will help pay for the free prisoner subscriptions to the journal from Anti-Racist Action (nearly 2000 prisoners around California and the US receive the paper quarterly), also celebrates the 69th birthday of TTT founder and editor Michael Novick, and features dancing to the sound track of the 60s, free munchies, a no-host bar and a kissing booth in the spirit of the holiday. For info or to volunteer, 323-636-7388, or antiracistaction_la@yahoo.com. www.facebook.com/events/456541081214708/



White People 4 Black Lives west-side gathering, 2-4:30p, Santa Monica, 90401, For info: jesse.shapiro@me.com

Ayotzinapa: A Roar Of Silence, CSPG Exhibit opens, Social and Public Art Resource Center, 685 Venice Blvd., Venice, CA 90291. Just eight weeks after the 2014 disappearance of 43 students in the Mexican state of Guerrero, renowned artist and activist Francisco Toledo, in conjunction with the Instituto de Artes Gráficas de Oaxaca (IAGO), launched a call encouraging artists from all over the world to submit work about the 43 missing students. Over 700 designs were submitted, 43 finally displayed at the Museo de Memoria y Tolerancia in Mexico City. Proceeds went to the families of the disappeared. A set of these 43 posters was acquired by the CSPG, SPARC, ArtDivision, and Self-Help Graphics & Art--all LA-based organizations committed to using art for social change--are working together to bring Toledo's important, international exhibition to the United States for the first time. Ayotzinapa: A Roar of Silence will travel throughout LA from Feb-June 2016. The community is invited to view, support, and amplify the roar for justice heard from Ayotzinapa and throughout the world

Imagining Alternatives: Progressive Economics and Social Movements, with Richard Wolff, 2p, Occidental College – Mosher Auditorium, Alumni Ave., L.A. 90041. Wolff's recent work has concentrated on analyzing the causes of and solutions to the global economic crisis. Author of *Democracy at Work: A Cure for Capitalism*, *Capitalism Hits the Fan: The Global Economic Meltdown and What to Do About It*, and *Occupy the Economy: Challenging Capitalism*, Wolff appears frequently on TV and radio and hosts the weekly "Economic Update" on public radio. Co-hosted by Armenian Revolutionary Federation.

Feb 14 – Sun:

"Mrs. Roosevelt" - one-act play in English and Spanish. 1 pm. Donation. First Unitarian Church, 8th St. @ Vermont Ave.. Los Angeles. www.mootney.org, 310-478-7379 Contact playwright Glenn Hopkins.

Poets for Bernie presents: Everybody LOVES Bernie - poetry and open mic. 3p, Cafe 212, 212 Pier Ave., Santa Monica, CA 90405. Voter registration will also be done onsite. Bring your poetry, art, music, creativity and LOVE

Feb 15 – Mon:

PAFF- Agents of Change, 7:15p, Baldwin Hills Crenshaw, 4020 Marilton Ave, L.A. See Feb 11.

LATU/SILA will be meeting at Ave 50 Studios in Highland Park as UTLA is closed for the long President's Day Weekend. Potluck- Meeting begins promptly. L.A. Tenants Union meetings are bilingual Spanish/English. info@latenantsunion.org P.O. Box 27354, Los Angeles, CA 90027. LATU Voicemail: (213) 986-8266. <https://www.facebook.com/latenantsunion> L.A. Tenants Union meets the 1st and 3rd Monday nights each month.

'Peace and Coexistence' Activist Support Circle, 7 p, UnUrban Coffee House, 3301 Pico Blvd., Santa Monica 90405. Hosted by Jerry Rubin. Free parking at adjacent U.S. Bank parking area. Food and beverages available. Free Public Forum. "A minister, rabbi and imam walk into a coffee house.....".No joke! That is what actually will be happening when a number of religious leaders of different faiths speak and facilitate a "peace and coexistence" open discussion at this important and timely Activist Support Circle public event. Special guest speakers will include: Reverend Janet McKeithen, Minister of Santa Monica's Church in Ocean Park, Rabbi Jonathan Klein, Executive Director of CLUE (Clergy and Laity United for Economic Justice), Dr. Amir Hussain, Professor of Theological Studies at Loyola Marymount University, Alicia Tolbert, Buddhist Lama, Jamshid Ashourian, Bahai Leader. For further information call the Activist Support Circle (Att. Jerry Rubin) at 310-399-1000. Or visit www.ActivistSupportCircle.org

Occupy Venice: Mon 8p. General Assembly. Beyond Baroque, upstairs, 681 Venice Blvd, Venice. <[facebook.com/occupyveniceca](https://www.facebook.com/occupyveniceca)>, <twitter.com/occupyvenice>.

Marxist Economics 101 Public Study Group, 7– 9:00p, .Monday evenings, January 25 through February 22, Solidarity Hall, 2122 W. Jefferson Blvd., Los Angeles, CA 90018.- See Feb 1.

Feb 16 – Tue:

Stop LAPD Spying Coalition General Meeting, 6:30 p, Downtown UCLA Labor Center, 675 Park View Street, Los Angeles, CA 90057, adjacent to MacArthur Park. Join Us! for the Coalition's monthly general meeting.



Southern California Community Calendar continued...

Feb 18 – Thu:

Ayotzinapa: A Roar Of Silence, Reception 5-8 p, CSPG Exhibition opens, Social and Public Art Resource Center, 685 Venice Blvd., Venice, CA 90291. See Feb 13.

SFV Atheists United: 6:45p dinner/social; 7:15p discussion. Kountry Folks Restaurant, 8501 Sepulveda Blvd, North Hills, 818.988.2806 (after 5p), <atheistsunited.org>.

Peace & Freedom Party: 7p. Open to all Party registrants. 2617 S Hauser Blvd, LA. 323.960.5036. <pfplosangeles@peaceandfreedom.org>. <peaceandfreedom.org>.

Whittier Peace & Justice Coalition Teach-In, 7p. Round table discussion of current important topics and a film. St. Matthias Episcopal Church, 7056 Washington Ave., Whittier 90602. 562-692-2621 or 562-233-8579. <whittierpeace.org>.

Feb 20 - Sat:

Darryl Holter and William Deverell discuss their book Woody GUTHRIE LA: 1937-1941, 5p, Skylight Books, 1818 N. Vermont Ave., LA. <http://www.skylightbooks.com/event/2016-02> (lists many other events at the Los Feliz area bookstore throughout the month).

Feb 22 – Mon:

Marxist Economics 101 Public Study Group, 7– 9:00p, .Monday evenings, January 25 through February 22, Solidarity Hall, 2122 W. Jefferson Blvd., Los Angeles, CA 90018.- See Feb 1.

Feb 25 – Thu:

Baldwin Hills Community Advisory Panel, 7p. The Baldwin Hills CSD CAP is typically held on the 4th Thursday of the month to review the environmental impact and other concerns regarding the Baldwin Hills oil fields. Location TBA. <http://planning.lacounty.gov> 213-974-6453

“EMERGENCY BRAKE” Book Release Party, Featuring Ruth Madievsky, David St. John, And Cecilia Woloch 8 — 9:30p, The Last Bookstore, 453 S. Spring St. LA. Book release party for Ruth Madievsky’s debut poetry collection, “Emergency Brake.” She will be reading from her new book, along with award-winning poets David St. John and Cecilia Woloch. Refreshments will be served and a book signing will follow. <http://lastbookstorela.com/>

Film: Open Projector Night, 7:30p, Hammer Museum at UCLA, You supply the film. We supply the popcorn. We'll screen any film under

Chili supper served at 5pm for a donation. Auspices: Freedom Socialist Party. For info call 323-732-6416, email fspla@earthlink.net or visit www.socialism.com

Move to Amend: 1-3p. Holy Grounds Coffee & Tea, 5371 Alhambra Ave, LA. 323.255.1279. <movetoamend.org>, click on MTA Coalition, Local Affiliate List.

Feb 28 – Sun:

Free Screening: “Most Likely to Succeed” 10a-12:30p. This feature-length documentary (2015, 88 minutes) examines the history of education, revealing the growing shortcomings of our school model in today’s innovative world. The film explores compelling new approaches in project-based learning that aim to revolutionize teaching as we know it. Audience discussion follows. Presented by the secular Jewish and progressive Sholem Community at Westside Neighborhood School, 5401 Beethoven St, LA 90066. (Access auditorium from rear of building off Coral Tree Place.) For more info and to register for this free screening, visit: www.Sholem.org.

Change-Links Community Calendar & Progressive News mailing/distro & planning potluck, 11:30a-1p, Peace Center. 3916 S. Sepulveda Bl, Culver City CA, 90230. Dial 22 for entry.

The Mirage of Justice

By Chris Hedges (Excerpt from truthdig)

If you are poor, you will almost never go to trial—instead you will be forced to accept a plea deal offered by government prosecutors. If you are poor, the word of the police, who are not averse to fabricating or tampering with evidence, manipulating witnesses and planting guns or drugs, will be accepted in a courtroom as if it was the word of God. If you are poor, and especially if you are of color, almost anyone who can verify your innocence will have a police record of some kind and thereby will be invalidated as a witness. If you are poor, you will be railroaded in an assembly-line production, from a town or city where there are no jobs, through the police stations, county jails and courts directly into prison. And if you are poor, because you don’t have money for adequate legal defense, you will serve sentences that are decades longer than those for equivalent crimes anywhere else in the industrialized world.

If you are a poor person of color in America you understand this with a visceral fear. You have no chance. Being poor has become a crime. And this makes mass incarceration the most pressing civil rights issue of our era.

The 10-part online documentary “Making a Murderer,” by writer-directors Moira Demos and Laura Ricciardi, chronicles the endemic corruption of the judicial system. The film focuses on the case of Steven Avery and his nephew, Brendan Dassey, who were given life sentences for murder without any tangible evidence linking them to the crime. As admirable as the documentary was, however, it focused on a case where the main defendant, Avery, had competent defense. He was also white. The blatant corruption of, and probable conspiracy by, the Manitowoc County Sheriff’s Office in Wisconsin and then-Calumet County District Attorney Ken Kratz is nothing compared with what goes on in the well-oiled and deeply cynical system in place in inner-city courts. The accused in poor urban centers are lined up daily like sheep in a chute and shipped to prison with a startling alacrity. The attempts by those who put Avery and Dassey behind bars to vilify them further after the release of the film misses the point: The two men, like most of the rest of the poor behind bars in the United States, did not receive a fair trial. Whether they did or did not murder Teresa Halbach—and the film makes a strong case that they did not—is a moot point.

Once you are charged in America, whether you did the crime or not, you are almost always found guilty. Because of this, as many activists have discovered, the courts already are being used as a fundamental weapon of repression, and this abuse will explode in size should there be widespread unrest and dissent. Our civil liberties have been transformed into privileges—what Matt Taibbi in “The Divide: American Injustice in the Age of the Wealth Gap” calls “conditional rights and conditional citizenship”—that are, especially in poor communities, routinely revoked. Once rights become privileges, none of us are safe.

In any totalitarian society, including an American society ruled by its own species of inverted totalitarianism, the state invests tremendous amounts of energy into making the judicial system appear as if it functions impartially....

CLASSIFIED AD

Revolution Books / Libros Revolución has a pop-up shop at the Multi-Cultural Artists United Gallery, 220 Glendale Blvd (between Temple & Beverly), LA 90026. Revolution Books is needed more than ever. Donate and join the campaign to reopen the bookstore at a new storefront as soon as possible. PO Box 29141, LA, CA 90029. 323.463.3500. revolutionbooksla@gmail.com

MOVE TO AMEND VIDEO RESOURCE: “A Question of Personhood” introduces the corporate constitutional rights issue and Move to Amend. 7 min 35 sec Search for “Personhood” on <http://youtube.com>



Send us your event listings, and let people know you saw their event in Change-Links! \$5 donation for listing requested.

VOICES FROM THE MARGINS: PANEL ON THE PRISON SYSTEM, 5p, Beyond Baroque, 681 N. Venice Blvd., Venice 90291. \$5-10 donation. No one turned away for lack of funds. Inmates who found their lives changed by language and survived incarceration and recidivism describe their experiences. They are joined by poets and writers who brought them the word behind bars. With Rafael Alvarado, Ramiro Rodriguez, and Steve Goldman. <http://www.beyondbaroque.org/calendar.html>

10 minutes for our raucous, irreverent audience and emcees the Sklar Brothers. Sign-ups are first come, first served, between 6:30 and 7:30 p.m. Be prepared for cheers and jeers. Accepted media formats: Blu-ray, DVD, VHS, Mini DV & Mini HDV, Super 8mm, 8mm, and 16mm film. 10899 Wilshire Blvd. Los Angeles, CA 90024, (310) 443-7000 <http://hammer.ucla.edu/open-projector-night/>

Feb 21 – Sun:

KPFK Local Station Board Meeting - 10:30a at the Peace Center, 3916 S. Sepulveda Blvd., Culver City. Future meetings 10:30s on the third Sunday of the month, location(s) TBA. Fourth Sunday if the 3rd Sunday is a holiday weekend.



When WASN’T Water the Issue in LA 1880 to 2015, 2-4:00p, Central Library, Mark Taper Auditorium, Fifth & Flower, DTLA. Anna Sklar, author of *Brown Acres*, discusses the history of Los Angeles’ complex relationship with water.

"If you're not careful, the newspapers will have you hating the people who are being oppressed, and loving the people who are doing the oppressing."

facebook.com/beingliberal.org

MALCOLM X

Feb 27 – Sat:

The Living Ideas of Malcolm X: Prophet of Revolution, 3 – 5p, Solidarity Hall. 2122 W Jefferson Blvd (wheelchair accessible) Los Angeles CA 90018. Bring your ideas and favorite writing by Malcolm X and participate in an open mic discussion on such topics as: Malcolm X Talks to Young People, Malcolm X on the Police, The Ballot or the Bullet.

LATE BREAKING NEWS:

Red Hot Chili Peppers Band to headline Bernie Sanders fundraiser

Red Hot Chili Peppers are pleased to announce the #FeelTheBern concert in Los Angeles at The Theatre at Ace Hotel on **February 5th**.

All proceeds to benefit Bernie Sanders’ presidential campaign.

Tickets available now: <https://secure.bernieanders.com/.../co.../red-hot-chili-peppers>