

Southern California Community Calendar

JANUARY 2016

Listings subject to change. Contact sponsor to verify date, time and venue. Check online for full late listings, recurring events, & resources

Jan. 1 - Fri:

Happy New Year 2016! Join the People's Contingent at the rear of the Rose Parade in Pasadena with the KPFK LSB Outreach Committee, the California Cannabis Hemp Initiative, Feel the Bern and many others.

Jan 2 - Sat:

'The Return to the Heart,' Share International-Southern California holds its annual planning meeting. 10a to c.12:30p. One-hour Transmission Meditation, 9a. If you wish to join in, please RSVP by December 28 by leaving a message at 310-444-2978. We will respond with further information -- including call-in number or street address, as appropriate. Thank you for your interest in the story of the Reappearance of the Christ; we look forward to a special year in 2016 for all humanity.

Intl. Black Writers & Artists: 2-4p, St Elmo Village, 4830 St Elmo Dr, LA. Authors, publishers, artists & community members meeting to listen & be heard. 323.964.3721. <randy44ross@sbcglobal.net>, <shopliftr@hotmail.com>. <facebook.com/pages/IBWALA/196883846554>.

LA Shelter Challenge, 4p. "57,700 people are homeless nightly; and more than 43,000 men, women and children have no options for shelter on any given night." -- The Los Angeles Homeless Services Authority We challenge Mayor Garcetti and the City Council: put together a plan that increases the number of shelter beds available and improve the conditions within 60 days, or spend the night in the courtyard of the Midnight Mission in Skid-row, downtown LA. <https://www.facebook.com/events/1419699708280181/>

Jan 3 - Sun:

Arlington West Memorial sunrise-sundown: Every Sunday on the sand by the Santa Monica Pier. Volunteers needed to keep the memorial going. Project of LA Veterans for Peace. 323.934.3451, 310.398.0056. <arlingtonwestsantamonica.org>. (Also Jan. 10, 17, 24, 31).

RAC Food Program Distribution, 12n-5p: Revolutionary Autonomous Communities' mutual-aid project in its home neighborhoods. Volunteers needed. MacArthur Park, Park View btwn Wilshire & 7th., LA. <johnaimani3@gmail.com>. (Also Jan. 10, 17, 24, 31.)

Harvey Wasserman -Mimi Kennedy - Greg Palast, Stop 2016 Election Theft! 2-6p. Join Hosts Larry Dilg * Lila Garrett * Ed Asner * Ilene Proctor, address given upon RSVP. We will also discuss shutting the Diablo Canyon nuclear plant before disaster strikes. \$25 door charge-you'll be invited to donate more to specific non-profits doing this work such as www.BlackBoxVoting.org. Address in Valley provided upon RSVP to: Anya Profumo, aprofumo@gmail.com (818) 439-6789

Jan 4 - Mon:

Final deadline for casting ballots for KPFK Local Station Board listener and staff delegates; on-line or in person at KPFK, 3729 Cahuenga Blvd. W., Studio City (near Lankershim; across freeway from Universal Studios). 9:00a-closing.

Veterans Community Theater Workshop, 7:00p. The Vortex, 2341 E. Olympic Blvd., LA (near Santa Fe Ave.) Playwright and Marine vet Melvin Ishmael Johnson leads the workshop every Monday evening. He trains veterans to work as stage managers in the Los Angeles theater community, and coordinates internships with local companies. (Also Jan. 11, 18, 25). <homefrontrising.org>

Jan 5 - Tue:

McLuhan-Finnegans Wake Reading Club, 6pm. Marina Del Rey Library, 4533 Admiralty Way, MDR. <http://www.venicewake.org/>

Jan 6 - Wed:



Health Care for All - SFV: 7p, San Fernando Valley chapter meeting. Improved Medicare (single-payer health care) for all Californians. Bernardi Multipurpose Community Center, 6514 Sylmar Ave at Hamlin, Van Nuys. 818-766-7318, info@hca-sfv.org, <healthcareforall.org>, <facebook.com/hcasfv>.

Tenants Rights: 7p. (Also, Sats. 10a). Coalition for Economic Survival, 27 years working for tenants rights & other issues. Volunteers needed. Plummer Park, Community Center, 7377 Santa Monica Bl., W. Hollywood. 213.252.4411, 323.656.4410. <contactces@earthlink.net>. <cesinaction.org>.

ALBERT ALLGAIER PRESENTS CINEMA SHIRO - 8p. Echo Park Film Center, 1200 N. Alvarado St., LA 90026. (213) 484-8846, (213) 484-8846, info@echoparkfilmcenter.com. \$5 donation. Many years ago, Vienna based artist, Albert Allgaier recorded an obscure Japanese experimental film. which has become a cult classic among Albert's circle of peers. Curator in attendance!

The Contenders, (The Museum of Modern Art's renowned exhibition of films made in the last 12 months that they believe will stand the test of time). **"Beasts of No Nation,"** 7:30p. Hammer Museum, 10899

Wilshire Blvd. (at Westwood Blvd.) \$15 general (purchase tickets on the website). Based on the critically acclaimed novel by Nigerian-American author Uzodinma Iweala, "Beasts of No Nation" uses recent sectarian conflict as the basis for a timeless story, immersing us in the joys, fears, and resilient spirit of one remarkable boy. Q&A with director Cary Fukunaga follows the screening, moderated by Rajendra Roy, The Celeste Bartos Chief Curator of Film, The Museum of Modern Art, New York.

Jan 7 - Thu:

Mindful Awareness 12:30-1p, Hammer Museum, 10899 Wilshire Blvd., Free. Mindful Awareness is the moment-by-moment process of actively and openly observing one's physical, mental, and emotional experiences. Mindfulness has scientific support as a means to reduce stress, improve attention, boost the immune system, reduce emotional reactivity, and promote a general sense of health and well-being. Stay for 5 minutes or enjoy the entire 30-minute session. Led by instructors from the UCLA Mindful Awareness Research Center. www.marc.ucla.edu

"CITIZENFOUR," 7p. Whittier Peace & Justice films presents a real life thriller, unfolding by the minute, giving unprecedented access to Laura Poitras and Glenn Greenwald's encounters with Edward Snowden, exposing the massive surveillance by the NSA. St. Matthias Episcopal Church, 7056 Washington Ave., Whittier, CA 90602 Whittier Area Peace & Justice Coalition. St. Matthias Episcopal Church, 7056 Washington Ave (NE corner @ Wardman St), Whittier. 562.587.6270, 562.233.8579. <whittierpeace.org>.



Screening and continuing discussion of the film **"BA Speaks: REVOLUTION - NOTHING LESS! Bob Avakian Live,"** 7:30p, Revolution Books pop-up shop at the Multicultural Artists United Gallery, 220 Glendale Blvd. (between Temple & Beverly), LA 90026. This week: "Emancipating Humanity ... Transforming Conditions & Transforming Human Nature." Every 1st & 3rd Thursday. Contact Revolution Books at 323.463.3500, or PO Box 29141, LA, CA 90029. revolutionbooks@aigmail.com

ROGER BEEBE PRESENTS: NO LA - 8p. Echo Park Film Center, 1200 N. Alvarado St., LA 90026. (213) 484-8846, (213) 484-8846, info@echoparkfilmcenter.com. \$5 donation. "...important contemporary film makers scattered around the fifty states whose work often embodies a

different practice that develops in the semi-autonomy of their local scenes, drawn from my decade at the helm of FLEXfest." Curator in attendance!

The Contenders: "The Hateful Eight" with director Quentin Tarantino, 7:30 p. Hammer Museum, 10899 Wilshire Blvd. \$15 (See Jan 6) Set some years after the Civil War, the characters slowly unmask one another's secrets. The initial calm gradually explodes into a grisly bloodbath. Who will be the last one standing? Shot on 65mm film stock and released initially on the almost-obsolete super widescreen 70mm projection format, complete with an overture and intermission. Q&A with Tarantino follows the screening, moderated by Rajendra Roy, The



Museum of Modern Art, NY.

Jan 8 - Fri:

The Contenders: "Room," with Brie Larson 7:30p. Hammer Museum, 10899 Wilshire Blvd. \$15 (See Jan 6) On his fifth birthday, Jack wakes up and begins his morning ritual of greeting the various objects and fixtures in the squalid shed he and his mother inhabit. At first it seems that the two live in poverty, until it becomes clear that they are captives in a hidden building whose door combination is known only to their captor. "Room" cannily poses questions about parental responsibility, freedom, and the ambiguity of survival. A Q&A with actor Brie Larson, director Lenny Abrahamson, writer Emma Donoghue, and actor Jacob Tremblay follows the screening.

Jan 9 - Sat:

Fair Chance Project: 10a: Free Free Walk in Legal Clinic staffed by attorneys & liberated lifer paralegals especially for those impacted by the prison system. 11a: LEAPP, Learning Everything About the Parole Process workshops. 1230-230p: Fair Chance Project, meet with liberated lifers, people who care & attorneys to develop the ways and means to bring your loved ones home. Chuco's Justice Center, 1137 E. Redondo Beach Blvd, Inglewood. 310.677.7445. <gerifacts@sbcglobal.net>. <fairchanceproject.com>.

Alliance of White Anti-Racists Everywhere (AWARE-LA) Saturday dialogue: 1-4p. Santa Monica Unitarian Universalist Community Church, 1260 18th St., SM. awarela@gmail.com. <facebook.com/awarela/>, <awarela.org> (Usually first Sat. but moved because of holidays.)

Americans United for Separation of Church & State: 1:30p. Irvine Ranch Water District, Community Room, 15500 Sand Canyon Ave, Irvine.

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949.733.9157. <orangecountyau@yahoo.com>. <au-oc.org>.

Socialist Party USA LA local monthly meeting, 2p. 2617 Hauser Blvd., LA.

EXPERIMENTAL MUSIC

YEARBOOK, 8p. Echo Park Film Center, 1200 N. Alvarado St., LA 90026. (213) 484-8846, (213) 484-8846, info@echoparkfilmcenter. \$5 donation. Premieres of new works by Todd Lerew and Ingrid Lee, each of which constitutes a response to the other's text on the topic of sympathetic resonance, followed by the Los Angeles premiere of Stephen Cornford's Digital Audio Film (2015), in which blank film stock is exposed to the laser pick-up of a portable CD player.

MESS (Media Ecology Soul Salon) - AURORA DE LUCIA interview, 4-6pm. Unurban Coffeeshop, 3301 Pico Blvd., Santa Monica, free. Aurora loves to do different projects and blog all about them. She ran 52 half marathons in 52 weeks after having open-heart surgery for a congenital defect...then, 52 volunteer activities in 52 weeks (to feel more a part of the community, and stretch herself in different ways). Currently, she's doing 52 performances in 52 weeks (enjoying using her creative side). www.AurorasBlog.com (and she'd love if you said hi!). http://www.laughtears.com/mess.html

January 10 - Sun:

Family Flicks Film Series: "First Position," 11a. Hammer Museum, 10899 Wilshire Blvd., Free: (Tickets are required and available at the Box Office one hour before the program, first come, first served basis after museum members. Early arrival is recommended.) This stereotype-defying documentary follows six gifted young dancers in tenacious pursuit of a dream as they face grueling schedules, injuries, and hardships with strength and grace as they compete for a place in the professional ballet world. (2012, dir. B. Kargman, 35mm, color, in English, French, Spanish, and Hebrew with English subtitles, 90 min.) Recommended for ages 9+



Report Back on COP21, 6-9p. Peace Center, 3916 Sepulveda Blvd., Culver City, CA. A report on events outside the COP21 Conference in Paris from Sarah Mason, who attended those events, preceded by a short analysis of the COP21 Accord itself by Gene Warren. Sponsored by the LA Branch of Solidarity: A Socialist Feminist Network. Co-sponsored by the LA chapters of: Democratic Socialists of America (DSA), International Marxist Humanist Organization (IMHO), Socialist Alternative, and Socialist Party, USA (SP, USA)

BLACK LIVES MATTER: THE ROLE OF THE COMMUNITY - Free workshop, 6p, potluck supper & program, 6:30-8:30p. Virginia Avenue Park, Thelma Terry Bldg., 2200 Virginia Ave., Santa Monica. Have you been wondering what BLACK

LIVES MATTER is about? Audrena Redmond, BLM organizer, and Mikayla Branz and Rebecca Drago, representatives of a coalition of White People for Racial Justice in LA, will cover what "allies" can do to help. Part of an ongoing monthly workshop series sponsored by the Committee For Racial Justice. Co-sponsored by Virginia Ave. Park; the African American Parent, Staff, Student Support Group; and the Church in Ocean Park. For more information, call 310-422-5431.

Jan 11 - Mon:

Interfaith Communities United for Justice and Peace (ICUJP) Guantanamo protest, 12n-2p. Downtown Federal Building, 300 North Los Angeles St (90012). Guantanamo is still there, but we're still here as well. Protest on the 14th anniversary of the of the Kafka-esque nightmare that is Guantanamo. We'll have a tableau of hooded, jump-suited prisoners, speakers from progressive organizations and local attorneys who represent prisoners in Guantanamo. info@icujp.com www.icujp.org 323.510.7311



Los Angeles Filmforum Presents the 53rd Ann Arbor Film Festival Traveling Tour 16mm Program- 8p. Echo Park Film Center, 1200 N. Alvarado St., LA 90026. (213) 484-8846, (213) 484-8846, info@echoparkfilmcenter. \$5 donation. Contemporary, award winning, and acclaimed 16mm films from North America's longest running independent and experimental film festival. Featuring works by Ben Balcom, Mark Toscano, Mary Helena Clark, Friedl vom Gröller, Andrew Kim, Margaret Rorison, Ben Rivers, Mike Gibisser, Robert Todd, Jennifer Reeves, Jonathan Schwartz, Sarah J. Christman, and Tamara Henderson. Program Director David Dinnell will participate in a Q and A with featured local filmmakers following the screening.

The Contenders: "99 Homes," 7:30 p. Hammer Museum, 10899 Wilshire Blvd. \$15 (See Jan 6) Few people were familiar with the financial expression "under water" before the mortgage crisis that very nearly toppled our economy and destroyed countless lives. Ramin Bahrani, who in earlier films sensitively captured the life of a Pakistani-born street cart vendor (Man Push Cart) and coming of age in the auto-body repair shops of Willets Point, Queens (Chop Shop), here relates a Faustian saga of greed and corruption in Orlando, Florida.

DOCUMENTAL: 6-10p. Free. Unurban Cafe, 3301 Pico Blvd, Santa Monica. 310.306.7330. <laughtears.com>.



Jan 12 - Tue:

What Will the Presidential Elections Cost Us? 7:30p. Zocalo Public Square presentation with Richard L. Hasen. Grand Central Market, 317 S Broadway, Los Angeles, CA 90013. Parking is \$6 after 5 PM at 308 S. Hill St., just south of 3rd St. Our presidential elections cost us billions in dollars -- and they can cost even more in terms of their impact on our civic culture and understanding of issues. How exactly do campaign dollars affect our lives, our laws, and our American democracy? What can we do about the fact that more and more money in our elections is coming from fewer and fewer very wealthy people? Richard L. Hasen, Chancellor's Professor of Law and Political Science at the University of California, Irvine and author of Plutocrats United: Campaign Money, the Supreme Court, and the Distortion of American Elections, visits Zocalo to explain how U.S. elections came to be dominated by money, and what citizens might do to help reform our politics.

The Contenders: "Carol," 7:30p. Hammer Museum, 10899 Wilshire Blvd. \$15 (See Jan 6) When Carol Aird walks into the life of young Therese Belivet, it's to buy Christmas gifts at the department store where she is a demure shop-girl. But there is no mistaking that first encounter for anything other than a true coup-de-foudre. Q&A with director Todd Haynes, moderated by Rajendra Roy.

Jan 13 - Wed:

UN Women-Los Angeles 6:45-9p. Formed to promote the status of women worldwide. Location TBD. 323.651.2080. <la@unwomen-usnc.org>, <chillman@la.unwomen-usnc.org>. <unwomen-usnc.org/greaterla#>. https://www.facebook.com/UNWOMENLA/timeline

SUZY WILLIAMS jazz-blues 7p. Dannys, 23 Windward Ave., Venice, 90291. 310-566-5610. FREE.

Change-Links Community Calendar & Progressive News monthly planning meeting, 7:30p. Peace Center, 3916 S. Sepulveda Blvd. btwn Venice Bl. & Washington Pl. Dial 22 for entry. 323-636-7388.

The Contenders: "Tangerine," 7:30p. Hammer Museum, 10899 Wilshire Blvd. \$15 (See Jan 6) Shot on Apple 5s smartphones fitted with widescreen adapters, Baker's remarkably impressive low-budget feature was inspired by the street life of the LGBT community in West Hollywood. Shot on location around Santa Monica Boulevard's unofficial red light district, the film's dramatic comedy and endearing characters are grounded in the matter-of-fact reality of contemporary sex work. Q&A with director Sean Baker follows the screening.

Jan 14 - Thu:

Mindful Awareness 12:30-1p. Hammer Museum, 10899 Wilshire Blvd., Free. See Jan.7.

Healthcare for All - LA, 7-9:30p. LA Chapter meets monthly on the second Thursday of the month in the Peace Center Meeting Room at 3916 Sepulveda Blvd. Culver City 90230-4640. Agendas include speakers, presentations, discussions, films, and opportunity for action in our communities to promote and advocate for health care justice. Everyone welcome. Free of charge. Light refreshments. To join the HCA-LA Mailing list, contact: Maureen mcruised@aol.com or 310- 459-9763. www.healthcareforall.org.

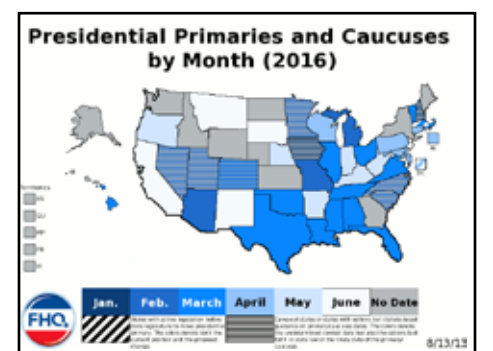
Conscientious Projector Films: "The Hand That Feeds," 7:00p. Armory Center for the Arts, 145 N Raymond Ave, Pasadena. Filmmakers Rachel Blears and Robin Blotnick's dramatic and inspiring film tells the story of undocumented workers at a popular Upper East Side New York City café/bakery who endure sub-legal wages, abusive managers and unsafe working conditions and form a union. 310.782.4738, 626.792.4941 <conscientiousprojector.wordpress.com>, <facebook.com/group.php?gid=53883487201>.

The Contenders: "The Martian," 7:30p. Hammer Museum, 10899 Wilshire Blvd. \$15 (See Jan 6). The great Ridley Scott (Alien) has his lead character alone in space again, and this time it's Matt Damon as an American astronaut who has been accidentally left behind on Mars after a mission disaster. This is a film to make you root for the hero and believe in human progress and ingenuity; one could say it's the most "uplifting" film of the year.

VINEGAR SYNDROME: GROWING UP! - 8-9:30p. Echo Park Film Center, 1200 N. Alvarado St., LA 90026. (213) 484-8846, (213) 484-8846, info@echoparkfilmcenter. \$5 donation. Gong Show-style monthly grab bag of short educational and ephemeral 16mm films on a theme. Prepare yourself for movies about childhood, personal development, and those pesky hormones. Casual viewing environment—feel free to laugh, talk, and comment on the movies as we screen them.

Jan 15 - Fri:

Do Primaries Really Make Presidential Elections More Democratic? Geoffrey Cowan, Zocalo. 7:30p. Museum of Contemporary Art, 250 S. Grand Ave. LA 90012. In 1912, former Pres. Teddy



Roosevelt came out of retirement to seek the Republican nomination, and demanded party bosses refrain from picking a candidate and hold the first presidential primary elections.

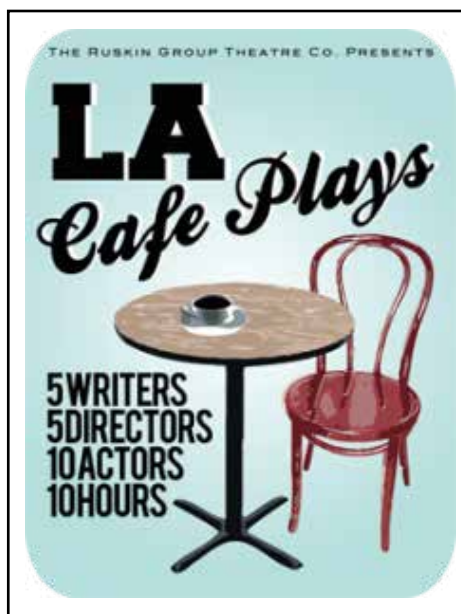
"Let the people rule," he thundered. A century later, with a new campaign season upon us, our presidential primaries primaries don't seem to meet anyone's standards for popular rule. What reforms, if any, could return our primary elections to their original purpose? Geoffrey Cowan, president of the Annenberg Foundation Trust at Sunnylands, visits Zócalo to examine the past, present, and future of the peculiar way we pick our presidents.

The Contenders: "Taxi," with Peter Sellars, 7:30p. Hammer Museum, 10899 Wilshire Blvd. \$15 (See Jan 6). Iran's best-known cinematic dissenter, Panahi offers his third film since the Islamic Republic banned him from movie-making in 2010. Equipped with a dash-cam and posing as a taxi driver, Panahi took to the streets of Tehran, his conversations with a series of passengers creating a microcosm of Iranian society. "Taxi" is both an act of civil disobedience and a tragicomedy. Ultimately, the cinematic image affirms its determination to exist to against all odds. Q&A with artist Peter Sellars follows the film.

Jan 16 – Sat:

Intl. Black Writers & Artists: 1-5p. San Rafael Branch Library, 1240 Nithsdale Rd, Pasadena. Authors, publishers, artists & community members meeting to listen & be heard. 323.964.3721. <randy44ross@sbcglobal.net>, <facebook.com/pages/IBWALA/196883846554>.

NOTE TO SELF: PSYCHOSEXUAL FILMS OF NAZIL DİNCEL - 8p. Echo Park Film Center, 1200 N. Alvarado St., LA 90026. (213) 484-8846, (213) 484-8846, info@echoparkfilmcenter.\$5 donation. Nazil Dinçel's work reflects on experiences of disruption. She records the body in context with arousal, immigration, dislocation and desire in juxtaposition with the medium's material: texture, color and the passing of emulsion. Her use of text as image, language and sound attempts the failure of memory and her own displacement within a western society. Filmmaker in attendance!

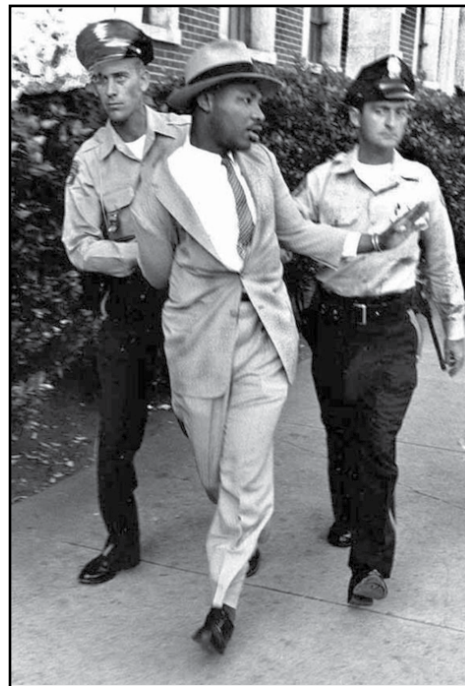


Jan. 17 - Sun:

LA Café Plays: 7:30p, \$15, & 9p, \$10. "Fastest Theater in Town." Five one-act plays that take place in a cafe go from conception to execution in just 10-½ hours. Ruskin Group Theatre, 3000 Airport Ave, Santa Monica Airport, SM. \$10. 310.397.3244. <http://www.ruskingrouptheatre.com/la-cafe-plays/>.

SUBVERSIVE CINEMA, Beyond Baroque 681 Venice Bl., Venice. Free. Curator Gerry Fialka screens experimental films to lit, art, JAZZ music flix to avant garde documentaries. Laughtears.com

CLIMATE CHANGE, MARXISM, AND FEMINISM: PERSPECTIVES FOR TODAY, 7:30-9:30p. Peace Center, 3916 Sepulveda Bl., Culver City, near Venice Bl. (free parking in rear), Suite 101-102, press #22 for entry. **SPEAKERS:** Hamid Assian, environmental and anti-racist activist, Marcelo Mendez, student activist, Cristina Awadalla, feminist ecologist. This meeting will interrogate capitalism's anti-ecological nature. We will examine the COP21 Paris Accord from a radical climate justice perspective, particularly the choice to omit gender equality from the operative language and its very limited result, which leaves the planet in grave danger. West Coast Chapter, International Marxist-Humanist Organization, More information: <arise@internationalmarxisthumanist.org>



Jan. 18 - Mon:

MLK Coalition For Jobs, Justice and Peace/ MLK Coalition of Greater LA, 10a. Contingent in "Kingdom Day Parade," exact location TBD: Western and MLK Blvd. Parade Start. March for an end to police violence and militarization, particularly in communities of color, while committing to rebuilding the broad movement for social and economic justice and peace. Weekly planning calls are on Mondays at 7 pm. Dial In Number: 605-477-2100 Access Code: 202425. <https://www.facebook.com/events/487780731394059/>

Topanga Peace Alliance General Meeting: Contact them to confirm date. 310.795.1373. <debbieinla@outlook.com>. <topangapeacealliance.org>.

Occupy Venice: Mon 8p. General Assembly. Beyond Baroque, upstairs, 681 Venice Blvd, Venice. <facebook.com/occupyveniceca>, <twitter.com/occupyvenice>.

Martin Luther King Day Activist Support Circle Free-to-the-Public Forum, 7-9p, at UnUrban Coffee House, 3301 Pico Blvd., Santa Monica 90405. Free parking at US Bank across street. "What Would MLK Do? What Would You Do?" The open discussion format will focus on timely community and global issues of peace and equality. Activist Support Circle is an ongoing and open support group for progressive activists working to guard against activist burnout. The group's new 2016 meeting location, will be at the UnUrban at 7:00p the 3rd Monday ea. mo. For info: www.ActivistSupportCircle.org, facebook.com/activistsupportcircle, 310-399-1000.

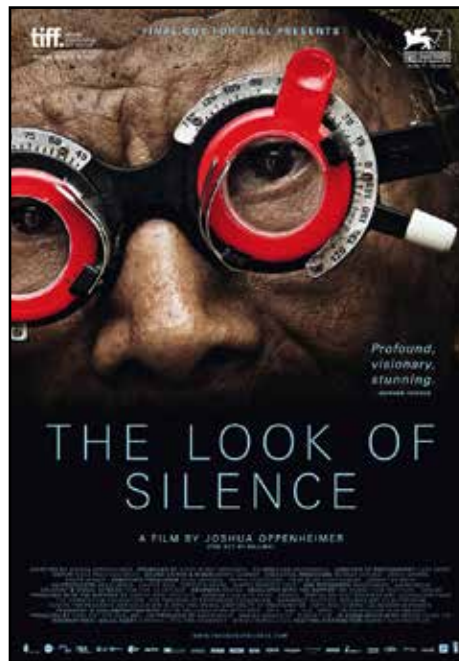
Jan 19 – Tue:

The Contenders: "Spotlight," 7:30p, Hammer Museum, 10899 Wilshire Blvd. \$15 (See Jan 6). Tom McCarthy directs an ensemble cast, including Michael Keaton, Mark Ruffalo, Rachel McAdams, and Liev Schreiber, in this adaptation of the Boston Globe's 2002 Pulitzer Prize-winning investigation of child molestation and systematic cover-up in the Catholic church. The film is a testament to local and investigative journalism, which are being replaced with social networks and citizen media.

Jan 20 – Wed:

MOM Media Discussion, 7-10p, Beyond Baroque, 681 Venice Bl., Venice. <venicewake.org/Events/current.html>

The Contenders: "The Look of Silence," with Joshua Oppenheimer, 7:30p, Hammer Museum, 10899



Wilshire Blvd. \$15 (See Jan 6). As an act of bearing witness, The Look of Silence has few peers in recent cinema. If its Academy Award-nominated 2012 companion piece The Act of Killing was a morally vexing portrait of war crimes that, even after many decades, remain celebrated and mythologized by their perpetrators—the film was a collaboration between Joshua Oppenheimer and numerous Indonesian crew members who had to remain anonymous to ensure their continued safety—then The Look of Silence gives voice to the victims of those horrific deeds of torture and murder. Q&A with director Josh Oppenheimer follows the screening

Jan 21 – Thu:

Films By Fern Silva, 8pm. \$5 suggested donation. Echo Park Film Center, 1200 N. Alvarado St., LA 90026. (213) 484-8846, (213) 484-8846, info@echoparkfilmcenter. Fern Silva (b. 1982, USA/Portugal) uses moving image to produce a sonic and cinematographic language for the hybrid mythologies of globalism. He has curated film screenings at venues including the Nightingale Cinema, Gallery 400, Co-Prosperity Sphere, Museum of Contemporary Art Chicago and has taught moving image at the University of Illinois Chicago, School of the Art Institute of Chicago, and Brooklyn College. He was listed as one of the Top 25 Filmmakers for the 21st Century in Film Comment Magazine. Filmmaker in attendance!

SFV Atheists United: 6:45p dinner/social; 7:15p discussion. Kountry Folks Restaurant, 8501 Sepulveda Blvd, North Hills, 818.988.2806 (after 5p), <atheistsunited.org>.

Peace & Freedom Party: 7p. Open to all Party registrants. 2617 S Hauser Blvd, LA. 323.960.5036. <pflosangeles@peaceandfreedom.org>. <peaceandfreedom.org>.

Whittier Peace & Justice Coalition Teach-In, 7p. Round table discussion of current important topics and a film. St. Matthias Episcopal Church, 7056 Washington Ave., Whittier 90602. 562-692-2621 or 562-233-8579. <whittierpeace.org>.

Jan. 22 - Fri:

Topanga Peace Vigil: 4:30-5:30p. Optional social follows vigil. Pine Tree Center, 120 S Topanga Cyn Blvd, Topanga. Contact via form on website. <topangapeacealliance.org>.

Costa Mesa Peace Vigil Fri 5-7p: Protesting all colonial occupation. Across from South Coast Plaza, Bristol & Anton, Costa Mesa. <quetzalcoat138@aol.com>. 714.956.5037.

Center for Inquiry Dinners: 6:30p dinner, 7:30p discussion & social. For atheists, freethinkers, secular humanists, skeptics, nonbelievers, agnostics & inquiring minds. WLA Grill (formerly Dolores), 11407 Santa Monica Blvd, West LA. 310.780.7363, 310.488-7431 (prefix *82 for restricted callers). <http://www.centerforinquiry.net/la>.

Jan. 23 - Sat:

"The Whistler" (1944) 7:30 p, Billy Wilder Theater, UCLA Hammer Museum. A moody thriller with Richard Dix as the victim trapped in a fate of his own making. 35mm, b/w, 60 min. Columbia Pictures. Producer: Rudolph C. Flothow. Director: William Castle. Based on the radio series created by J. Donald Wilson. Screenwriter: Eric Taylor. Cinematographer: James S. Brown. Editor: Jerome Thoms. With: Richard Dix, J. Carrol Naish, Gloria Stuart. Also, **"The Power of the Whistler," (1945).** The third entry in the Whistler series finds Janis Carter on a suspenseful investigation with amnesiac Richard Dix to discover his identity. With: Richard Dix, Janis Carter, Jeff Donnell. Part of "Out of the Ether: Radio Mysteries and Thrillers on Screen," <cinema.ucla.edu/events/2016/01/23/whistler-power-of-whistler>

Jan. 24 - Sun.

Atheists United LA: 11a-3p. Center for Inquiry West, 4773 Hollywood Blvd, LA. 866.GOD.LESS (866.463.5377), 323.666.4258. support@atheistsunited.org, atheistsunited.org.

13th Annual VENICE FILM FEST, 7p. Beyond Baroque 681 Venice Bl., Venice. Films made in Venice, and celebration of the otherworldly happenings in Venice and around



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the legendary Venice West Gallery (birthplace of the Beats). RARE clips include: English architectural critic Reyner Banham on Venice; historian Jeffrey Stanton; Crumby/Nucci Band & Joe Nucci, and the feature film ALMIGHTY FRED (1996, 90 minutes) at 8:30pm. Directed by Bill Kelman, this comedy shot in Venice stars long time Venice resident Jeff Michalski (in person). Two brothers, down on their luck and in need of cash, cook up a scheme to create their own new religion. Their motto, "See the Donut...Not the Hole," catches on beyond their wildest dreams. FREE admission. [facebook.com/events/830926940353690](https://www.facebook.com/events/830926940353690)

Jan 25 – Mon:

LAUGHTEARS SALON, 6-9p, 212 PIER Coffeehouse, 212 Pier Ave, Santa Monica (between Main & 2nd St). Gerry Fialka hosts discussion on philosophies, politics and the arts. Free admission. 310-314-5275.

Jan 28 – Thu:

Facts Make The Difference: Mystery Films Of Los Alamos, 8p, Echo Park Film Center (see Jan. 6). \$5 suggested donation. This screening is inspired by the discovery of a 16mm film near the Los Alamos Nuclear Laboratory. It is called, "Facts Make the Difference," and in the clandestine spirit of Los Alamos, organizers Lauren Steinberg and Eve La Fountain decided to wait until this event to watch it. Participants will show material (original or appropriated) in line with the history, geography and general mystery of New Mexico.

White People for Racial Justice, bi-weekly meeting, 7p. Eco-Village, 117 Bimini Pl #221, Los Angeles, CA 90004. Anti-racist white group allied with Black Lives Matter LA, engaged in education, action, material aid and solidarity against anti-Black racism, white supremacy and all forms of oppression. <whitepeople4racialjustice@gmail.com>, <https://www.facebook.com/wp4rj/>. Meets second and 4th Thursday of the month plus tabling at Farmers' Markets, holds film showings and speaker events.



MOVE TO AMEND VIDEO RESOURCE: "A Question of Personhood" introduces the corporate constitutional rights issue and Move to Amend. 7 min 35 sec Search for "Personhood" on <http://youtube.com>

Send us your event listings, and let people know you saw their event in Change-Links! \$5 donation for each listing requested. See display ad rates on page 8.

CLASSIFIED ADVERTISEMENT

Professor tutors in English/ESL, helps you read, speak, write better. Also, help with editing/writing technical/scientific reports & theses. Translation from German, Italian, Croatian & Portuguese. See my 2 "Professor" ads on CraigsList. Ivan 310-649-2291 x-2.

Jan. 30 - Sat:

Move to Amend: 1-3p. Holy Grounds Coffee & Tea, 5371 Alhambra Ave, LA. 323.255.1279. <movetoamend.org>, click MTA Coalition, Local Affiliate List.

Jan. 31 - Sun.

Change-Links Distribution/ Planning: 11:30a-1p. Potluck. For distro of Feb. issue and prelim. planning for March issue of the monthly progressive newspaper and community calendar. Peace Center, 3916 S Sepulveda Blvd (between Venice & Washington Place, adjacent to I-405), Culver City. Dial "22" for entry.



The Left and the 2016 Elections, 6-9p. Peace Center, 3916 Sepulveda Blvd., Culver City 90230.

A Panel discussion featuring speakers from the LA Branch of Solidarity: A Socialist-Feminist, Anti-racist Network, the LA chapter of Democratic Socialists of America (DSA), the LA Local of Socialist Party, USA (SP, USA) and the LA branch of Socialist Alternative. <https://www.facebook.com/events/517081271789232/> Sponsored by the LA branch of Solidarity: A Socialist-Feminist, Anti-racist Network. Co-sponsored by the LA branches of: Democratic Socialists of America (DSA), Socialist Party, USA (SP, USA), Socialist Alternative.

Why The Fed's Interest Rate Hike Will Hit Black People Harder Than Whites

Unemployment is more than twice as bad for Black people.

by Daniel Marans, Reporter, The Huffington Post
http://www.huffingtonpost.com/entry/fed-rate-hike-african-americans_567447fee4b06fa6887d2552

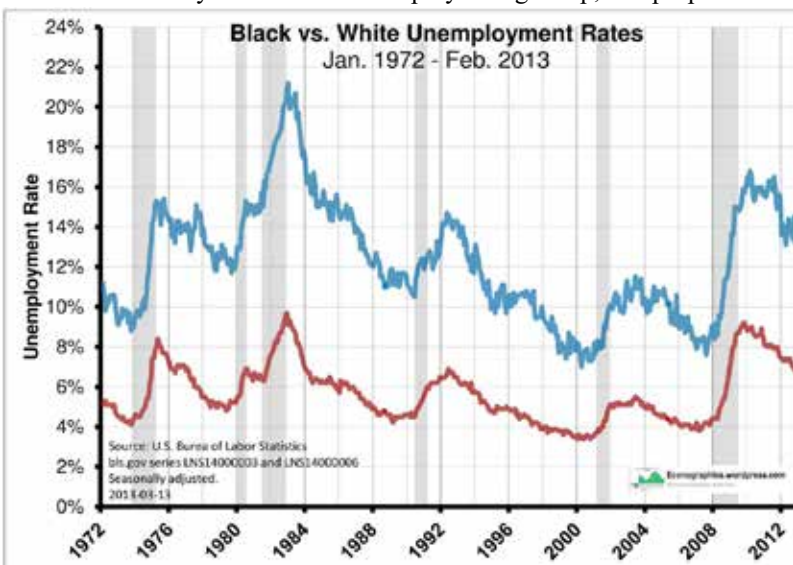
The Federal Reserve's decision to raise its benchmark interest rate on Wednesday is bad news for black workers.

The move is expected to put downward pressure on job creation by raising borrowing costs throughout the economy. While the rate hike is a modest measure on its own, it sets the stage for a series of additional developments that stand to have a much bigger contractionary effect on the economy.

That will squeeze all American workers, since there will be less demand for their work and they won't have as much leverage when it comes to setting wages. But it will be especially bad for African-Americans.

The unemployment rate among black people in the U.S. is generally about twice as high as the unemployment rate for white people. As of the end of November, the unemployment rate for African-Americans was 9.4 percent, compared with a rate of just 4.3 percent for whites.

This means that any time the overall unemployment rate declines, it disproportionately benefits black workers -- and any time national unemployment goes up, it disproportionately hurts them.



Trump Las Vegas Workers Vote to Join Culinary Union in NLRB Election

by Bethany Khan • BKhan@CulinaryUnion226.org • (702) 387-7088

After two days of voting in a National Labor Relations Board election, a majority of workers at the Trump International Hotel Las Vegas have voted "YES" to be represented by the Culinary Workers Union Local 226 and the Bartenders Union Local 165 of UNITE HERE. Over 500 employees of the hotel are in the union's bargaining units and were eligible to vote.

Trump Las Vegas workers voted in the NLRB election on December 4 and 5 at their hotel. This victory for workers at the luxury non-gaming hotel co-owned by businessman Donald Trump and casino owner Phillip Ruffin, comes nine months after workers at the Trump International Hotel Toronto voted to join UNITE HERE, and one week after the Trump Toronto workers ratified their first contract.

"I'm so happy that our voices were heard and votes counted!" said Carmen Llarull, a guest room attendant at the hotel. "My coworkers and I look forward to negotiating a fair contract and making our lives better."

"Trump Las Vegas workers have spoken loud and clear: They want respect, dignity, and the Las Vegas union standard," said Geoconda Arguello-Kline, Secretary-Treasurer of the Culinary Union. "Trump Las Vegas should recognize the workers' vote immediately and sit down with us to negotiate a contract as soon as possible."

"I'm proud to work at this five-star hotel and am even prouder that we have joined the union," said Alma Zamarin, a food server at the property. "My coworkers and I need fair wages, good benefits, and job security at the Trump Las Vegas, just like workers at other non-gaming properties on the Las Vegas Strip."

Culinary Workers Local 226 and Bartenders Local 165, Nevada affiliates of UNITE HERE, represent over 57,000 workers in Las Vegas and Reno, including at most of casino resorts on the Las Vegas Strip. UNITE HERE represents 270,000 workers in gaming, hotel, and food service industries in North America.

MY FATHER HEARS BREAKING GLASS...

pops a clip into his handgun
presses both ears to the door
left hand taut upon the handle

waits...

bursts out
into darkness
street lamps distant

spins like cops
stroboscopic precision
one pound steel held high
two mammoth hands
sight lowered,
aimed,
trigger finger gun dog stiff...

two tiny culprits run leaving
smashed Christmas bulbs
in the street

he pulls back
grudgingly

"too bad," he says,
"tomorrow, we take our lights down."

[a prior version of this poem was published in ChangeLinks many years ago]

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by Uncle Don B Fireland Fanning